

# EUGENE weekly

FREE



## FROM THE BOTTOM UP

Can Obama's organizers  
change America?

p.10

# FRESHLY SQUEEZED

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## New music from the place to find it.



**ADELE 19:** The minute you hear that voice, the hair stands up on the back of your neck and you realize this is someone special. Critically acclaimed, UK soul singer Adele has released her debut album 19 in the States after debuting at #1 on the British charts. She's just 19 but Adele sings like a woman three times her age.



**JJ CALE ROLL ON:** - Comprised of 12 new songs, including the previously unreleased title track recorded with Eric Clapton, Roll On finds Cale still in love with making music and passionately creating future classics that he'll one day tuck into his very own chapter of the Great American Songbook.



**NEKO CASE MIDDLE CYCLONE:** The fifteen-track Middle Cyclone is Neko Case's first release since 2006's Fox Confessor Brings The Flood, the best-reviewed and best-selling album of her career. Middle Cyclone was produced by Case with Darryl Neudorf and recorded in Tucson, Brooklyn, Toronto, and Vermont.



**JUSTIN TOWNES EARLE MIDNIGHT AT THE MOVIES:** The album features some ragtime music that makes you feel like you're in a speakeasy during prohibition (Walk Out), finger-picking jams (Dirty Rag) and even a Replacements cover (Can't Hardly Wait). And what kind of country album would this be without a train song?



**EPHEL DUATH THOUGH MY DOG'S EYES** (CD/DVD): '09 release from the Italian Avant-Garde Metal artist Davide Tiso. The band's sound is a mixture of Jazz colors, Rock-Metal thorns and experimental landscapes. On Through My Dog's Eyes, Tiso is joined by vocalist Luciano Lorusso George and drummer Marco Minnemann.



**HATE ETERNAL I MONARCH:** Originally released in 2005, possibly one of the harshest and most intense Death Metal albums of the last decade. Coupled with the album is the awesome The Perilous Fight DVD, filmed on 4 cameras in The Garage, London on the 4th June 2006 with audio mix by Erik Rutan. The DVD features 12 tracks.



**K'NAAN TROUBADOUR:** K'Naan successfully blends samples and live instrumentation for a sound that's both rooted in traditional African melodies and the classic Hip Hop tradition. Features Kirk Hammett of Metallica on the song 'If Rap Gets Jealous'.



**KINGS OF LEON ONLY BY THE NIGHT:** This CD is a bold and expansive sonic statement that looks set to solidify Kings of Leon's position as one of the most important international acts of 2008 and beyond. Only By The Night follows rapidly in the footsteps of the bands' previous albums



**LAMB OF GOD WRATH:** Kickoff single 'Set to Fail' has a snakebitten chorus that feels destined for America's more insalubrious stripper poles (and that's a compliment), but the band takes pains to follow it up with the orthodox calisthenics of 'Contractor,' probably the most vicious and evocative tune attacking military outsourcing to date.



Available March 3, 2009

**BUDDY AND JULIE MILLER WRITTEN IN CHALK:** The musical synergy this couple has with each other is clear on the record and is rounded out with a thoughtful country-soul vibe, emotional lyrics, outstanding musicianship and of course, Buddy's extraordinary guitar playing. Guests on the record include Robert Plant, Emmylou Harris, Patty Griffin, Regina and Ann McCrary.



Available March 3, 2009

**REVOLTING COCKS SEX-O OLYMPIC-O:** features the incarnation of RevCo's live touring musicians from the hugely successful 2006 Master-BaTour, for which The Revolting Cocks served as direct support to Ministry. With Jourgensen at the helm as producer and mixologist, Sex-O Olympic-O features the unique talents of vocalist Josh Bradford, guitarist Sin Quirin, and keyboardist Clayton Worbeck.

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FEBRUARY 26 - MARCH 5, 2009

AC Newman



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REG 8.69

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REG 8.29

**3.70**



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REG 7.49

**3.56**



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REG 6.89

**3.26**



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REG 7.59

**3.40**



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REG 7.59

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# Legalize It

Even Olympic gold medal winners inhale

**E**ven though Linn County finally chased Bill Conde out of Harrisburg, that darn cannabis issue just won't go away. Whether you call it pot, cannabis, hemp, ganja, weed or marijuana, the herb is here to stay.

So far 2009 looks to be a banner year for the cannabis folks. Consider for instance that we now have a President of the United States who not only admits inhaling but told us "that was the point." Consider also that the recent outing of Michael Phelps as someone who knows which end of a bong does what has just about blown the myth of the lazy stoner out of the water.

As always, however, in the shadows lurk those who maintain their loathing for the cannabis plant no matter what facts disprove their prejudices. Dan Harmon operates under the guise of a man with Oregon business and workplace safety in mind, but he and the group he apparently guides – Associated Oregon Industries – want to test the pee of every working Oregonian to make sure we aren't smoking any unapproved plant matter. Oh, and while he is at it? Mr. Harmon also wants to do away with the excellent Oregon Medical Marijuana Program (OMMP). He thinks that the OMMP "says something about permissiveness in this state, and we've got to stop this permissiveness."

Pot is a plant not of just a thousand uses but of literally tens of thousands of uses – a plant that has shadowed humanity since before we even began recording our history. It is food, fuel, fiber, medicine. It is also consumed for spiritual and, yes, recreational reasons. But not many these days are shocked by a bit of pot smoking. After all, 2009 has shown that peanuts kill more people than pot. Heck, even record breaking Olympic gold medal winners smoke it. One of the nice things about cannabis is that it is literally impossible to physically overdose on pot.

Here in Oregon we still dance around the issue even though we all know someone who smokes pot. I've met politicians, loggers, cowboys, doctors, lawyers, carpenters etc., etc., who consume cannabis. It IS safer than alcohol. A person can O.D. on booze, and we recently witnessed the horrific reality that booze and driving kills. While no one should drive under the influence of any substance that effects perception and reaction, the driver on pot will sit at the stop sign waiting for it to turn green. The drunk doesn't even see the stop sign.

Truly, the prohibition of pot is a scam of the highest order. Prohibition is a self-perpetuating bureaucracy which creates the very problems it is supposed to eliminate. If prohibition worked, would cannabis now be the nation's number one agricultural commodity? If prohibition worked, would Al Capone have become a millionaire?

There is no logic to pot's banning. No science, no fact or anything resembling truth was ever presented when the government outlawed a plant that had been a farm staple here since the very beginnings of our new nation. What did serve as the foundation for laws prohibiting pot were racial slurs and xenophobic scare-mongering. Which of course naturally then begs the question of the legitimacy of those laws and policies keeping pot illegal. The question no longer is "Should cannabis be legal?" The more relevant question is "Why is cannabis illegal?"

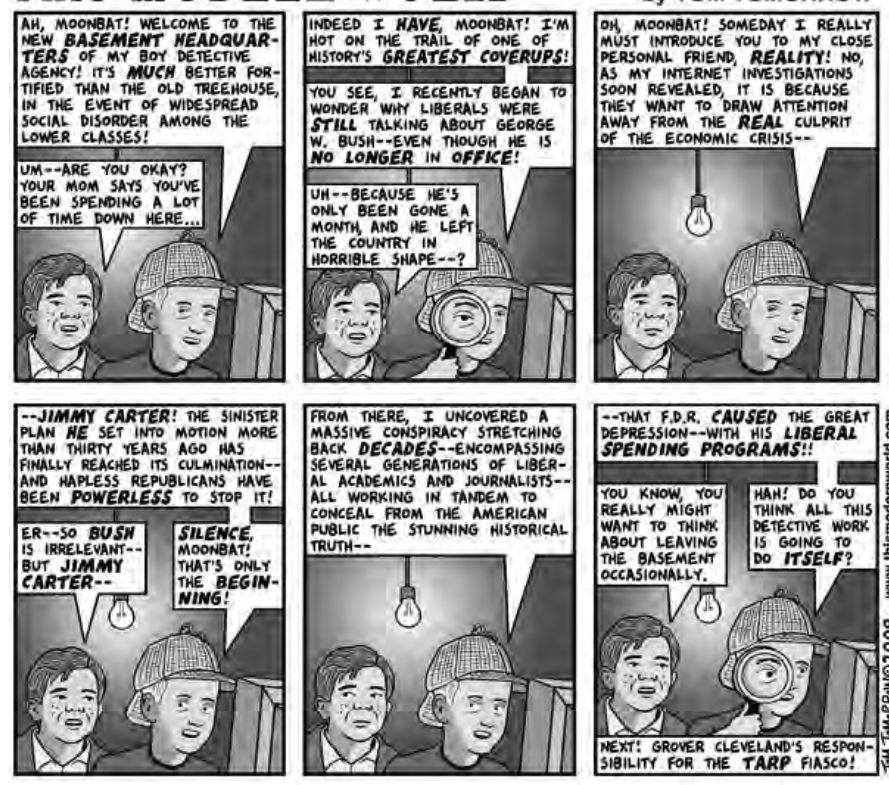
I'm all for safety and reducing harm. But I just have to point out to Harmon and his cohorts that since Oregon began the OMMP, workplace accidents have declined. I'm not claiming causation, I'm just saying... I mean, after all, it was the DEA's own administrative law judge, Francis Young, who in 1988 called cannabis "one of the safest therapeutic substances known to man." Stress and fatigue are and always have been the greatest threats to workplace safety. The medicine a worker utilizes for health issues is a private matter between a doctor and patient – not the employer, not the government and certainly not Dan Harmon.

The truth will be heard. Cannabis is indeed medicine, a very safe medicine. Those who buried the study in 1974 showing cannabis' potential as a cancer fighter have much pain and suffering to atone for. There are consequences for such deceitful abuse of government power.

*Allan Erickson of Eugene is a member of Law Enforcement Against Prohibition and the Drug Policy Forum of Oregon and a OMMP cardholder.*

## THIS MODERN WORLD

by TOM TOMORROW



## LETTERS TO THE EDITOR

### SAVING IS GOOD

I am writing this in response to an article in that other paper here in Eugene way back on Feb. 2 titled "Consumers' New Found Thrift Little Help To Economy." Instead of asking what is wrong with people saving money and being frugal, just perhaps we should be asking ourselves what is wrong with an economic system based on constant growth and spending, which we call progress. Isn't it finally time to step back from the abyss and take a real look at what we are doing with and to the earth and all of its blessings? Does anyone actually still believe this is all based upon reality or is at all sustainable? Is it not obvious how many things in our so called economy are propped up with subsidies, whether it is airplane travel, our car culture or big agriculture etc.... perhaps our scale of things is out of whack.

I understand it is scary, such full scale change, but I think we are fooling ourselves if we continue to prop up old ways that have failed for what appears to be good reason. Much of what our society has been doing is simply not sustainable. It has only seemed to be sustainable by being propped up on the backs of less fortunate folks elsewhere, using up and trashing our natural resources with no concern for the future and by money changers shifting things around in their Ponzi schemes.

From where I sit, it is the people beginning to save, who are making appropriate steps back towards sanity! It is everything else I wonder about. As they say, strange days indeed. Simple living, being closer connected to food, shelter and a warm place to sleep might be better goals than lots of automated gizmos and polluting toys. A smaller footprint on the earth, a closer connection to nature and a more locally oriented economy may make more sense.

*Tim Boyden  
Eugene*

### ENVIRONMENTAL MADNESS

This past week I have been shocked by the amount of proposed destruction throughout every corner of the state.

In southern Oregon the BLM is moving

forward plans to destroy more than 25,000 acres of ancient forest.

Here in Eugene Seneca sawmill proposes to poison our air in Eugene with 28 tons of particulates and 38 tons of sulfur dioxide per year from a so called "renewable" energy tree burning power plant. Here in Springfield, a mile from my house across from LCC along I-5, a new rock crusher manufacturing facility is proposed. This new facility will spew another 40 tons of VOC and 38 million tons of particulates per year.

The Oregon Department of Agriculture just announced plans to aerial spray a poison that will kill all moth and butterfly larvae in the Dillard road area.

ODOT announces plans to spend \$42 million to widen more highways and freeways instead of just fixing infrastructure that is literally falling apart.

I LOL. Is the whole world completely insane? Where are the voices of caution and reason? Where are our so-called leaders to reign in the madness?

*Shannon Wilson  
Eugene*

### HOMELESS & COP SHOP

Thank you for linking the proposed new cop shop to the homeless situation in Eugene! I have been harping on this to City Council for years. The money they have squirreled away is CDBG money, and they spent tens of thousands of dollars on an outside PR firm to sell the idea by holding community forums and focus groups, all very skillfully presented as if the new building was already a fact, and the city generously wanted to get community input on what it should look like, and where it should be located. Meanwhile, back in reality, the city allocated \$70,000 for a "Blue Ribbon" Committee on Homelessness that ultimately did nothing but ask for more money to continue to think about the issue.

What really galls me is that when I first arrived in Eugene in 2001, I was appointed to the Human Rights Commission, and watched City Council members and staff break their arms patting each other on the back for the city's "diversity" and "commitment to human rights." Indeed, our city code offers very

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## LETTERS TO THE EDITOR

broad protections for people beyond what is provided by state or federal law. But these protections do not apply to the homeless, who are codified in police jargon as "transients" or "vagrants." In our "diverse" town, the only shelter available for the majority of the homeless is a well-intentioned but faith-based shelter funded with no public money and therefore exempt from the protections against discrimination that a publicly funded shelter would have.

I told Mayor Piercy that I would not support one penny of public money going toward a fancy new building for the cops or any other city staff until the city first built a publicly funded shelter for the homeless that provided the same human rights protections that all other citizens of Eugene enjoy. I meant it.

Melissa Mona  
Eugene

### HEALTH CHASM

I read the letter concerning the organization Volunteers in Medicine with bemusement. After failing to get OHP or into the Oregon Medical Insurance Pool, I inquired about the Bridges program at Sacred Heart and was informed I had too much income to qualify for it. When I called VIM about their services, I was informed that my income was too low. That's right: I was too poor to qualify for their assistance because I wasn't working and my income was more than 300 percent below the poverty level.

I didn't fall through a crack. I fell into a chasm when it comes to health care

affordability. I recognize these organizations' attempts to help those who can't afford medical insurance, but with more people losing their jobs and getting poorer they will be out of reach for many more citizens.

A. McLaughlin  
Eugene

### WON'T PAY FOR WAR

This year I owe \$474 in federal taxes. If federal taxes went to life affirming things, I would be happy to pay all that I owed and more. For example, our country could provide a free and appropriate education to all young people between the ages of 3 and 25, including a bachelor's degree or other post secondary education. We could provide food, a place to live and free health care to all who need it. All who need free drug, alcohol, gambling and sex addiction treatment could have it provided for them. Our land, water and air could be cleaned up and protected. Global warming could be reversed and alternative energy provided. All people living in this county could be treated with respect and granted the same freedoms.

Instead of programs that affirm life, over half our taxes are going towards killing people in wars. Our taxes are breeding ill will through this country and the world. If our country had not spent so much money on killing people through wars, the financial crisis we are in could have been averted. I can't condone war by paying for it. I have redirected the \$474 I owe into life affirming programs here in Oregon.

Susan P. Barnhart  
Eugene



## Ha Jin Reading

Poet and novelist Ha Jin, National Book Award-winning author of *Waiting*, *War Trash*, and *A Free Life*, will present his work in progress.

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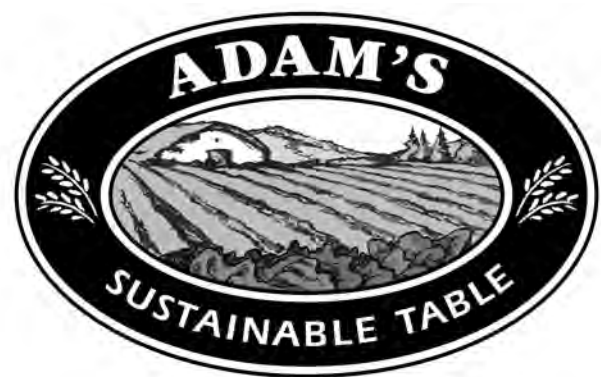
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## BIG ECO LAW CONFERENCE

April showers may bring May flowers, but in Eugene March brings environmentalists of all kinds.

This year the Public Interest Environmental Law Conference (PIELC) meets Feb. 26 to March 1 and brings together its usual crowd, from clean-cut lawyers to eco-defenders with dreadlocks.

The conference on the UO campus, with most events in the law school building, features speakers from across the world. For example, Pablo Fajardo Mendoza sued Chevron and Texaco for allegedly contaminating thousands of hectares of the Ecuadorian Amazon forest in a legal action that could become the largest environmental lawsuit ever filed in the world.

Closer to home, Eugene's Mayor Kitty Piercy will speak on a panel on Thursday on the West Eugene Collaborative alongside Gary Wildish of the Wildish gravel and construction family. This mixing of opinions is typical of many PIELC panels.

Saturday's "Tales of Recovering Hill Staff" panel features a former natural resource staffer to Congressman Peter DeFazio squaring off with Mark Rey, a former timber lobbyist and more recently an undersecretary of agriculture during the second Bush Administration. Rey was described by SourceWatch.com as, among other things, "A key force behind the 'Healthy Forests' initiative that accelerated logging, particularly of bigger trees, in wildfire-prone areas."

Among other not-to-be-missed PIELC panels is Saturday's "Direct Action Against the Fossil Fuel Empire." The panel says of itself: "Planning non-violent direct actions — civil disobedience, roadblocks, billboard takeovers and much more — can be intimidating, but with a little bit of practice and training, anyone can do it!" Other panels focus on permaculture, animal rights, field burning, global warming and a host of other issues.

Organizers encourage attendees to pay a registration fee to help fund the event, but no payment is required, and the event is open to the public. To check out the speakers, panels and films at this year's PIELC, download the brochure at the [pielc.com](http://pielc.com) website. — Camilla Mortensen

Pablo Fajardo Mendoza



## R-G ECONOMISTS WERE WRONG

The nation is in the grips of the worst economic downturn since the great depression. So, did *The Register-Guard's* and local Chamber of Commerce's "Board of Economists" see it coming?

No. "The United States probably will dodge a recession in 2008," the *R-G* reported on its economists' predictions last year. For the past 15 years, the *R-G* and Chamber have filled the Hilton to predict the local economic future.

But local businesses may have been better off reading tea leaves or chicken livers than relying on the *R-G's* board of out-of-town economists. "'It's a recessionette,' quipped board member Bill Conerly, an economics consultant based in the Portland area," the paper reported last year.

John Mitchell, another Portland economist, predicted only an "interlude" of slow growth at the three-hour meeting in 2008, the *R-G* reported. "It will not fall into the category of recession."

Although local and national housing prices at that time had risen to many times what people had historically been able to afford, the paper and economists did not mention it.

"I think this area will do pretty well," the *R-G* reported the prediction of state labor economist Brian Rooney last year.

Lane County's unemployment rate now is almost 10 percent, one of the highest in the nation and a local unemployment rate not seen here since the 1980s economic collapse. — Alan Pittman



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# news Briefs

## SPEAKER CALLS FOR END OF CIVILIZATION

Rivers used to be so full of salmon that people thought their boats would capsize, says author and environmental activist Derrick Jensen. Flocks of passenger pigeons flying across the eastern United States would block out the sun for days at a time and sound like rolling thunder. You could drop a bucket into coastal waters off New England and bring it up full of fish, according to Jensen.



"I can't comprehend that people pay more attention to a weird woman with 14 kids than to this," he says. "So often, I feel like I'm walking around in a fog or a daze."

Jensen, who will deliver a keynote speech at the UO Public Interest Environmental Law Conference (PIELC) at noon Saturday in the EMU, has been called the philosopher poet of the ecological movement. He is sometimes described as an anarcho-primitivist, given his premise that industrial civilization is inherently unsustainable and exploitative. He has published 13 books, including *A Language Older than Words*, *Strangely Like War* and, most recently, *Endgame*.

Listening to Jensen speak is a little like turning on a faucet, which pours a steady

stream of clear, urgent thoughts about the problem with industrial civilization. What he says isn't always comfortable for an audience to take in, but his vision is crystal clear: We are exploiting the natural world, and we need to stop. At stake is all life on our planet.

Jensen notes that plant and animal species are often described in the news as economic assets, rather than as valuable in their own right. "How you perceive the world influences how you behave in the world," says Jensen. "And we have a perceived entitlement to exploit."

According to Jensen, we see the natural world as needing to conform to industrial capitalism, when the opposite should be true. "You don't survive in the long run by exploiting your surroundings," he says. "You survive in the long run by improving your habitat."

We're so insulated from nature, according to Jensen, that we're living in an echo chamber in which everything we see and hear is created or mediated by humans. And this is making us crazy. "Most of our ideology is a hallucination," he says.

When asked what the solution should be, Jensen answers without hesitating. "We need to act directly and explicitly in defense of the land and the creatures that we love," he says. "What would salmon do if they could take on human manifestations? What we need to do is bring down civilization because it's killing the planet and it's killing us. The longer we wait, the worse things are going to be."

Jensen says that he advocates defending the natural world in any way possible, even if that means violence.

Not surprisingly, this part of Jensen's philosophy is the most controversial. Judging by online comments from readers of his work, a few people out there don't think that suddenly pulling the rug out from beneath an entire society would be a good idea.

To his detractors, Jensen recommends planting a garden. "You can't have an entire society that's based on industrialism — it can't last," he says. "If your concern really is for the survival of human beings, then what you need to do is start putting in neighborhood gardens and start preparing people for that crash."

Instead of a single model for a future society, Jensen says that he would like to see "10,000 different cultures based on 10,000 different watersheds." Religion, culture and economy need to emerge from a particular land base, he says, "and that will happen eventually." — Jessica Hirst

# WAR DEAD

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4,250 U.S. troops killed\* (4,245)
- 31,054 U.S. troops injured\* (31,035)
- 176 U.S. military suicides\* (167)
- 318 coalition troops killed\*\* (317)

• 1,123 U.S. contractors killed (accurate updates NA)

• 99,077 to 1.2 million civilians killed\*\*\* (98,992)

• \$599.7 billion cost of war (\$597.4 billion)

• \$186.6 million cost to Eugene taxpayers (\$169.9 million)

\* through Feb. 24, 2009; source: [icasualties.org](http://icasualties.org); some figures only updated monthly

\*\* sources: [icasualties.org](http://icasualties.org), [defenselink.mil](http://defenselink.mil)

\*\*\* highest estimate; source: [iraqbodycount.org](http://iraqbodycount.org); based on confirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.2 million (Opinion Research Business survey, 2008)

# GROUPS WANT ECO STIMULUS, NOT OILY PORK

President Barack Obama warned last week that if state and local government officials use the stimulus on wasteful projects, "I will call them out on it."

A coalition of Oregon environmental groups sent a letter to Gov. Ted Kulongoski last week to avoid that from happening. The letter urges the governor to direct the \$260 million in transportation stimulus money he controls to bike, walking and transit projects to reduce oil addiction, sprawl and global warming.

"We urge Governor Kulongoski to invest in the long list of ready-to-go transit, bike and pedestrian projects that will create jobs and make our communities stronger," Bob Stacey, executive director of 1000 Friends of Oregon, said in a statement. "As we rebuild the economy, let's invest in a 21st century transportation system that gives Oregonians better transportation choices, saves them money and helps reduce global warming pollution from cars and trucks."

The letter from the nine environmental groups points to research by the Surface Transportation Policy Project finding that investment in transit projects creates about 19 percent more jobs than new road or bridge projects.

The environmental groups argue that spending the flexible stimulus money on green transportation is needed to rebalance Oregon's skewed transportation spending. The state constitution prohibits spending state gas tax money on anything but roads, and the state transportation trust fund focuses mostly on highways.

The letter also urges Kulongoski to encourage Oregon local governments, who will control \$90 million of the federal stimulus, to focus on bike, pedestrian and transit projects.

The Oregon Environmental Council, 1000 Friends of Oregon, Environment Oregon, Coalition for a Livable Future, Bicycle Transportation Alliance, Willamette

• Wow, Lane County Sheriff Russ Burger must have a lot of extra time and money on his hands. Burger reportedly has sent letters to more than 10,000 **concealed gun nuts** to stir up support for his opposition to public records laws and create a problem that did not exist. What's next, mass mailings to concealed hairdresser permit holders? This expenditure of untold tens of thousands of dollars and staff time comes while Burger complains he doesn't have the money to stop burglaries. If this is a mass mailing for a NRA-backed re-election campaign, the sheriff should have paid for it himself.

• It's time for the state to **raise taxes** on the rich. Teetering at the edge of a gaping budget "pit" billions of dollars deep, there's no time to waste. Rainy day and federal stimulus money may hold back brutal cuts to services this year, but without new revenue the state will soon have to radically slash school and human service funding during a deep recession when it's most needed. To raise revenue, Oregon should overhaul its largely flat state income tax rates, some of the most regressive in the nation. Higher taxes on the wealthy will help, not hurt, the economy. Instead of letting the rich hoard the money, the state can liberate it and spend it on teachers and caregivers, stimulating job creation.

• Eugene, Springfield and the state should heed **Obama's warning** that anyone wasting the stimulus money will be publicly held accountable. We don't need more or bigger oil-addicted, climate-changing freeways. We need public transportation, bike paths and other truly green infrastructure that invest in the future, not throw money in cement. We'll be watching closely.

• Dan Carol of Eugene and Steve Hildebrand from Sioux Falls, Iowa, talked at the UO last week about the same issue that Obama organizer Nancy Webber highlights in this week's *EW* cover story: how to hold together and effectively deploy probably the greatest political organi-

zation ever assembled. They were keynoters at a forum sponsored by the Wayne Morse Center called "**Mobilizing New Constituencies**, the 2008 Elections." Carol, who was content and issues director for the Obama campaign, said the president is committed to appearing outside Washington. The strategy is part of "Organizing for Change" and "Organizing for America," which are new initiatives by the Democratic party.

Hildebrand, deputy national campaign manager for Obama '08, was identified by Carol as the "soul of the campaign." He gave fascinating details of the winning strategies. He emphasized that Barack Obama himself made all the critical calls such as whether to give the speech on race, how to deal with his minister, etc. Here are a few Hildebrand numbers and facts we had not heard before: 13 million names made up the Obama email list, and in a poll after the election, 55,000 said they would consider running for office; registration of new voters was a key strategic decision, and since 2004, new voter registrations increased 28 percent; in every battleground state, voters under 30 turned out at a higher rate than voters over 65; and Obama's huge win of the Hispanic vote disproved the Clinton line that Hispanics would not vote for an African-American. Barack Obama believes the voice of the people needs to drown out the lobbyists. Is that possible?

• Since Feb. 1, **Judge Ann Aiken** has been the chief judge for the federal District Court of Oregon. This is the first time in the 150 years of this court that a woman has been the chief. That was cause for celebration by friends and colleagues who filled a UO law school party space last Tuesday evening. Justice Martha Walters of the Oregon Supreme Court, another prominent woman jurist from Eugene, spoke and Judge Aiken responded. Dean Margie Paris, first woman dean of the UO law school, also praised the new chief. So much for the glass ceiling covering this corner of the legal profession! It's cracking wide open.

Pedestrian Coalition, Community Health Partnership, Upstream Public Health and the Oregon Transit Association signed the letter.

The lobbying effort appears to be having some effect. BikePortland.org reported that the Oregon Transportation Commission delayed a vote last week to quickly devote the stimulus to highway projects. 1000 Friends is organizing a grassroots lobbying effort at the [tinyurl.com/greenstimulus](http://tinyurl.com/greenstimulus) website. — Alan Pittman

## TALE OF TWO BRIDGES

In Eugene, boosting global warming, sprawl and oil addiction by widening the I-5 bridge was decided by highway bureaucrats meeting in secret years ago.

But in Portland, a proposed I-5 bridge widening is a major topic of public hearing and political debate.

"The issue has been contentious for months," the *Oregonian* reported, announcing another public hearing by elected officials on widening the Columbia River bridge.

*Willamette Week* reported that for Portland Mayor Sam Adams, the bridge widening decision is "the biggest deal on his desk."

In Eugene, the City Council and other elected officials have never held a public vote or a public hearing on the question of whether or not the I-5 bridge over the

# Hello Spring!



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## John McCutcheon *in concert*

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**First Christian Church**  
 1168 Oak Street, Eugene  
 Doors Open at 6:30PM • Show at 7 • \$25

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Presented by First Christian Church of Eugene a benefit for FOOD for Lane County Dining Room

## THIS WEEK'S MATTRESS COMPANY QUIZ ?

### How many years have you owned your mattress?

*A scientific study from Oklahoma State University on Perceived Back Pain, Stiffness and Sleep Quality\* found that participants with mattresses five or more years old reported significant improvements in sleep quality and comfort when sleeping on a new mattress, regardless of the sleeper's age or weight.*

*\* Journal of Chiropractic Medicine, Winter, 2006*

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**Springfield:** on Olympic Street,  
 across from Jerry's - (541) 746-7080

## news Briefs

Willamette should be widened 50 percent from four to six lanes.

That decision was made behind closed doors by Oregon Department of Transportation and federal highway planners, according to the project's official "Environmental Assessment" document. "This was a primary criterion in project development."

The EA for the \$180 million I-5 bridge widening dodges the issue of global warming by arguing that the wider bridge will have room for six lanes but will only be striped for four, until they decide to change the paint. — Alan Pittman

*Something Eug!*



## Taste of India

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## 3rd Annual Night in Vienna

A semi-formal Viennese Ball featuring dancing and dance lessons to LIVE music performed by members of the Eugene Youth Symphony. Tickets include up to three free ballroom dance lessons prior to the event!

**February 28, 2009**

7:00 - 10:00 pm

Ballroom at the Vet's Club  
 1626 Willamette

*Tickets on sale now!*

Call: 484-0473 or visit [www.artsumbrellausa.org](http://www.artsumbrellausa.org)

Tickets: \$40/couple \$25/single or  
 \$25/student couple \$15/student single



## ACTIVIST ALERT

• The metropolitan Transportation Planning Committee will meet Thursday, Feb. 26, from 8:30 am to 10:30 am on the 5th floor of 859 Willamette St. to talk about the **I-5 bridge and BRT**.

• The Police Auditor Ordinance Review Committee will recommend **police oversight** or not and hold a public forum at 5 pm, Thursday, Feb. 26, in the City Hall McNutt Room.

• The **Infill Compatibility Standards** Task Team will hold a public workshop at 7 pm Thursday, Feb. 26, in the South Eugene High School Cafeteria.

• A benefit for the **Civil Liberties Defense Center** is at 7 pm Friday, Feb. 27, at the WOW Hall, with The Whiskey Spots (Eugene), Underscore Orchestra (Portland),

and Rum Rebellion (Portland). Tickets are \$10-\$50 donations. The all-ages benefit is part of the Public Interest Environmental Law Conference.

• A benefit for **White Bird Clinic** is at 7 pm Saturday, Feb. 28, at the Wandering Goat Café, with Eugene bands Big Bike Ride, The Blair Street Mugwumps and The Bad Mitten Orchestra. \$5. All ages.

• The Lane County Commissioners will hold a community outreach on "The Future of Lane County and the **Latino Community**" from 7-8:30 pm, Tuesday, March 3, at Centro Latino Americano, 944 W. Fifth Avenue.

• Local elected officials will hold a joint meeting Tuesday, March 3, at the Springfield library to talk about "Jurisdictional Authority."

• The Eugene School Board will meet at 200 North Monroe St. Wed., March 4, from 5:30 to 9 pm to talk about **school equity**.



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## ON THE WEB THIS WEEK

• At [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com): Suzi blogs **Ashland plays** and **Debra Gwartney's book**, Molly talks **Oscars**, Todd has shots of **Modest Mouse** live at the **McDonald** and Alan compares "Meth Mouth" and "Mountain Dew Mouth."

Isaac Brock of Modest Mouse



TODD COOPER



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A benefit for  
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199 W. 8th Ave. at Charnelton

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We will be accepting non-perishable food donations at the door

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## AUTHOR EVENTS



**DEBRA GWARTNEY**

*Live Through This: A Mother's  
Memoir of Runaway Daughters*

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Tuesday, Feb. 26, 2009

7 p.m. • FREE

Knight Library Browsing Room  
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**MIRIAM GERSHOW**

*The Local News*

**READING & BOOK SIGNING**  
Tuesday, March 3, 2009

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Administration and U.S. Capitol police, who were in charge of security at the gate, to know that we had valid tickets and a right to be there.

Courtney and I spent most of 2008 working on the Obama campaign. Her journey began in New Hampshire as a field organizer. I joined the campaign during the California primary. We met during the Oregon primary in Eugene. Twenty-five years separate us in age, and our views of organizing are shaped by the generations to which we each belong. I have learned from the young Obama field organizers, whom I refer to as “my kids,” that it’s never enough to protest for your rights. You have to fight for them, block by block, neighborhood by neighborhood. We weren’t organized well enough in the late ‘60s and early ‘70s to do that consistently. My “kids” have taken field operations to a new level. Courtney somehow got out of the tunnel and ran for the gate. I was slammed up against the metal fencing that surrounded the Capitol about 50 feet from the entrance. Within moments of the gate closure, she got in. I did not.

As the gate closed, a black man near me shrugged and a tear ran down his cheek. I had spoken to him earlier to ask if he wasn’t cold. He was dressed in suit and tie, but despite the sub-freezing temperature, he wore neither a coat nor a hat. He told me that if Barack Obama could stand hatless in the cold, then he could too. Was he a contributor? A volunteer? A friend? I don’t know, but his feelings of disappointment were shared by all of us.

He turned to go, but there was nowhere to go. The last ones in the crowd had to leave first in order to allow those of us near the front enough room to move. The crowd thinned, but many people chose not to leave. It was as if every field organizer there asked the same question: “What’s next?” After a big event during the campaign, that was the question: “What’s next?”

Without anger or blame, the organizers turned to each other, formed a huddle, and invited others to join them as they pulled out iPhones and Blackberries to listen to President Obama’s speech.

**‘The power behind this presidency is the millions of supporters who are networked, fired up and ready to go.’**

At the end of his speech the answer came. He called on us to accept the duties of citizenship and find meaning in something greater than ourselves.

The newly sworn-in president said: “For as much as government can do and must do, it is ultimately the faith and determination of the American people upon which this nation relies. It is the kindness to take in a stranger when the levees break, the selflessness of workers who would rather cut their hours than see a friend lose their job, which sees us through our darkest hours. It is the firefighter’s courage to storm a stairway filled with smoke, but also a parent’s willingness to nurture a child, that finally decides our fate.”

The words were eloquent, but it was his actions of the previous day that will define what he is asking all of us to do. More than 1 million people, including Michelle and Barack Obama were volunteering on 13,000 projects across the nation to paint schools, plant trees, build houses and clean up creeks, streams and bayous.

In 1994 Congress enacted a bill declaring Martin Luther King Day as a national day of service. Although presidents since then have mentioned it, none has so actively recruited Americans to serve their community and their country as Barack Obama. In Oregon, more than 200 events were held — clothing drives, construction at Habitat for Humanity sites, collections for the Oregon Food Bank and many more.

The organizer of the National Day of Service, Buffy Wicks, was the state field organizer in southern California during the primary and in Missouri during the general election for the Obama campaign. Those assignments were among the most difficult of the campaign. Her leadership and the events that have continued since the inauguration are clear indicators that community service will be a major component of the Obama administration.

During the recent service events surrounding the NBA All-Star game, for example, a public service announcement featuring President Obama encouraged all Americans to “lace ’em up” and get involved in their communities.

No one should be surprised. Barack Obama began his political career as a community organizer. He believes in the value of community service as a tool to break down barriers, to build trust among people and to find common purpose.

Obama’s faith in organizing from the bottom up coupled with his campaign’s ingenious use of technology has made his the most powerful political organization in history. Obama for America, which has morphed into Organizing for America, gathered more than 13 million email addresses. The new entity, still headed by Obama’s campaign manager David Plouffe, has the capability of reaching millions of people via text messaging as well.

The first test of Plouffe’s reach occurred when delegates to the Democratic Convention in Denver were asked to call one friend each from Mile High Stadium. More than 85,000 calls jammed the nearby cell towers. We were also asked to text a congratulatory message to Barack Obama. The messages were relayed to the jumbotrons in the stadium and broadcast worldwide. When the power of this online network is loosed on Congress, many legislators are likely to find it overwhelming, perhaps even more powerful than the K Street lobby.

Some have called these organizing twins, community service and social networking,

## The Price and the Promise Can Obama’s organizers change America?

Essay by Nancy Webber

**EDITOR’S NOTE:** Nancy Webber has been a political activist and idealist for at least 40 years. She left her life in Eugene for most of 2008 to organize block-by-block support for Barack Obama in California, Texas, New Mexico and Colorado. She was a major player in the powerful Oregon campaign. Back home after the emotional inauguration and after President Obama’s first month in office, Webber writes an essay on what’s next for the organization.

**“L**et us in! Let us in!” I shouted, along with more than 30,000 people packed from Union Station to 1st and Louisiana in Washington, D.C. We stood in a crowd at the “purple gate” ready to enter the Capitol grounds on the day of the Obama inauguration. In this crowd were Obama field organizers who had spent a year or more working on the campaign.

Regional Field Organizer Courtney Hight, who was stationed in Eugene during the Oregon primary, was in the 3rd Street tunnel, which is part of Interstate 395 and runs under the National Mall. On January 20, it was also known as “the Purple Tunnel of Doom.” The tunnel was so packed that a woman fainted standing up. Two rescue vehicles started into the tunnel from opposite directions trying to reach her. Courtney is no more than 5’2” and could see nothing but the back of the person in front of her. As the vehicles tried to move forward, she and her fellow tunnelers were shouting, “Let us out! Let us out!”

**‘It’s never enough to protest for your rights. You have to fight for them, block by block, neighborhood by neighborhood.’**

Despite arriving early and standing for hours without moving more than a few feet toward the gate, it became clear that we weren’t going to get in. Another cry went up, “Purple! Purple!” because the ticket-holders wanted the Transportation Security



a permanent campaign. There are more than 5,000 trained field organizers throughout the country who are ready and willing to support President Obama. Some will be educating the public about specific legislation and rallying support for it through Organizing for America, now a permanent arm of the Democratic Party.

Others will be organizing community service projects through USAservice.org. Both websites look very much like the Obama for America website did during the campaign. A volunteer can sign up for a project, create one or blog about the experience after the fact.

**‘Obama believes in the value of community service as a tool to break down barriers, to build trust among people and to find common purpose.’**

“It’s not about Barack changing this country,” says Eugene volunteer field organizer Julie Marandin. “It’s about each one of us reaching out to our friends and neighbors and becoming more involved in our community.”


In the week leading up to passage of the stimulus plan, several thousand OFA house meetings took place around the country. Attendees were briefed on the package by watching a video with the new DNC Chairman and governor of Virginia, Tim Keane. They were asked to persuade friends and neighbors and then to mobilize their social networks to let Congress know that they supported the President’s position.

It is this network that makes Obama’s search for common ground possible. The power behind this presidency is the millions of supporters who are networked, fired up and ready to go.

“What’s next?” In small huddles on a very cold day, listening over cell phones, we heard the answer:

“What is required of us now is a new era of responsibility — a recognition, on the part of every American, that we have duties to ourselves, our nation and the world, duties that we do not grudgingly accept but rather seize gladly, firm in the knowledge that there is nothing so satisfying to the spirit, so defining of our character, than giving our all to a difficult task. This is the price and the promise of citizenship.”

ew



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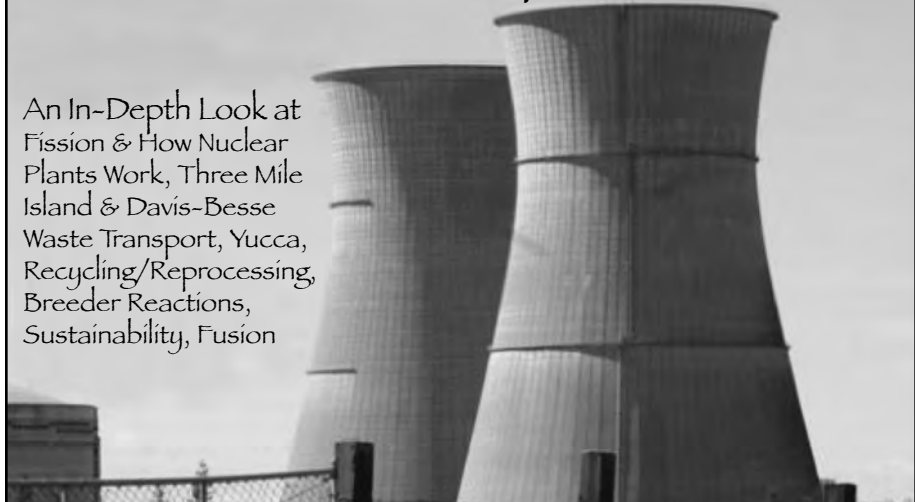
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21  
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WHAT'S

24  
music



25  
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# happening



Get down and shake it like only a treehugger can. In conjunction with this week's Public Interest Environmental Law Conference, the Civil Liberties Defense Center is having a party for a purpose. **Solidarity with Earth Defenders at the WOW Hall** will feature earth-friendly footstomping music by David Rovics, the Whiskey Spots, Underscore Orchestra and the Rum Rebellion. *Public Interest Environmental Law Conference, UO Thursday-Sunday and Solidarity with Earth Defenders benefit for Civil Liberties Defense Center, Friday, 7:30pm, WOW Hall. \$10-\$50 don.*

26  
THURSDAY  
Sunrise 6:54 am; Sunset 5:57pm  
Av High 53; Av Low 35

**BENEFIT** Planned Parenthood Annual Benefit Gala, 6pm-9pm, Valley River Inn. [www.ppsworegon.org](http://www.ppsworegon.org). Don.

**FILM** *Jurassic Park*, 6pm, 180 PLC, UO. FREE

Wild & Scenic Environmental Film Festival, proceeds to Cascadia Wildlands, 7pm, 177 Lawrence, UO. [www.cascwild.org](http://www.cascwild.org). \$5-\$7.

**GATHERINGS** "Spider Secrets," class lead by John Parrot, 1:30pm, Willamalane Center, Spfd. 736-4444. FREE.

Book groups: Book Buddies, gr. 2-3, *The Ink Drinker*; Tween Scene, gr. 4-6, *The Awakening*; Teen Book Club, *Angels and Demons*, 4pm-5pm, Downtown Library. 682-8316. FREE.

Public Interest Environmental Law Conference begins, 3:45pm

today, 9am-5pm tomorrow and Feb. 28, 9am-12pm, March 1, Law School, UO. [pielc.org](http://pielc.org). Sug. don.

Women in Transitions program orientation, today 5:30pm & 10am Wednesday, LCC. 463-5353. FREE.

Public meeting on infill and density, 7pm, South Eugene High School today, North Eugene High, Tuesday. [www.eugene-or.gov/infill](http://www.eugene-or.gov/infill). FREE.

Telescope workshop & tune up, Eugene Astronomical Society, 7pm, EWEB North Bldg. Community Room, for those with or without telescopes. FREE.

"Oregon's 150th Anniversary: To Celebrate or to Mourn," discussion led by Douglas Card, 7:30pm, Tsunami Books. FREE.

**KIDS/FAMILIES** Art class for grades 3-8, 3:30pm-5pm, Springfield Public Library, preregister 726-3766. FREE.

4J school visitation week, info meetings, tours etc. Call schools or go to [www.4j.lane.edu/choice](http://www.4j.lane.edu/choice). FREE.

**LECTURES** "A Conversation with Betsy Myers," senior Clinton admin. official on women's issues, 12pm-1:30pm, 301 Deady Hall, UO. FREE.

Oregon Bach Festival/German Studies Symposium "A Midsummer Night's Dream: Elaborations as Music, on Stage, in Film," Kenneth S. Calhoun & Martine Kai Green, today, 2:15pm-4:15pm, Marshall Brown & Ken Roht, tomorrow, 2pm-5pm, Collier House, UO. FREE.

"How to Write a Woman's Life Into & Out of History: The Case of Wang Zhaoyuan (1763-1851)," Harriet Zurndorfer, Knight Library, 4pm, UO. 346-1521. FREE.

"The Arts, Politics & Law," John Frohnmayr. 2:30pm, 110 Law School, UO. FREE.

**LITERARY** *Live Through This*, Debra Gwartney, reading & book signing, 7pm, Knight Library, UO. 346-4331. FREE.

**MUSIC** Spirit Showcase, Christian artists, feat. More Yom, Billie Tasascio Band, Brent Cole, Eight Eleven Central, Tommy Parker, Julie Marie Horn, DeFacto & Breakdown Dance co., 7pm, Cozmic Pizza. \$5, \$3 stu.

"Along The Field: Songs of Vaughan Williams," Maria Jette, 7:30pm, The Shedd. \$18+.

Collaborations, LCC Dance Department, 8pm, today, tomorrow & Saturday, LCC Performance Hall. \$10, \$8 stu., sr.

Eugene Contemporary Music Ensemble, 8pm, Beall Hall. FREE.

Jason Webley Trio, Ribbons & Led to Sea, 9pm, Sam Bond's, \$8.

**ON THE AIR** "New Dimensions" presents "Remaining Unstruggled in a Struggling World," with Zachoeje Rinpoche, 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians trip: Sweet Creek Falls, Hike 2.8 miles. See YMCA for details/sign-up.

**SOCIAL DANCE** Blue Dancing, lessons 8pm, dancing 8:30pm, Campbell Club. Don.

**THEATER** *Rabbit Hole*, "Pay-What-You-Can" performance, benefit for Sponsors, Inc., 8pm,

Lord Leebrick Theatre Company. \$10 stu. \$12 sug. don.

27  
FRIDAY

Sunrise 6:52am; Sunset 5:59pm  
Av High 53; Av Low 36

**ARTS/VISUAL** Last Friday Art Walk, 6pm-9pm, various locations, Eugene. See [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) for a walking map. FREE.

"Last Friday" openings include "Nature's Best," photography by Shirley Collins, Dr. Don Dexter Gallery; work by Jamie Burress and Sarah Ciampat, Museum of Unfine Art; black and white photography by Serendipity Rose, Nib; work by Dain Kaldahl, Wandering Goat.

Glassblowing demonstration, 5pm-8pm, Studio West, 245 West 8th Ave. FREE.

**BENEFITS** NAACP dinner & dance fundraiser, 6:30pm, Valley River Inn. 743-1000. Don.

LGBT Glitter Gala, 7pm, Ballroom, Vet's Club, open to all women who dance with women. \$7.

French Night Out, benefit dinner for The Little French School, sponsored by Cafe Soriah, 7:30pm, LFS 1717 City View. RSVP 345-3818. \$35.

Dance For A Reason, 7:30, Hult Center. \$15

**FILM** 4th Friday Family Film Fest, 7pm, Spencer Creek Grange, Lorane Hwy. and McBeth Rd. 341-1709. Don.

*Good Evening, Mr. Wallenberg*, Swedish Film Series, 7pm, Lawrence Hall, UO. FREE.

**GATHERINGS** Tax-Aide, first-come, first-served for people with low incomes or over age 60, 8:30am today & tomorrow, Downtown Library. 682-5450.

City Club Friday Forum: "Clean Water: Eugene's Most Liquid Asset, w/Randy Berggren," 11:50am, Downtown Athletic Club. \$5.

NextStep Recycling grand opening celebration for Springfield Donation Depot and ReUSE Store, 5pm-8pm, 1483 Mohawk Blvd., Spfd. 744-6901. FREE.

Public Interest Environmental Law Conference continues. See Thursday.

**LECTURES** "How an Ombudsman Can Help You and Yours," 2pm-3pm, Campbell Community Center. RSVP 682-5318. FREE.

Oregon Bach Festival/German Studies Symposium continues. See Thursday.

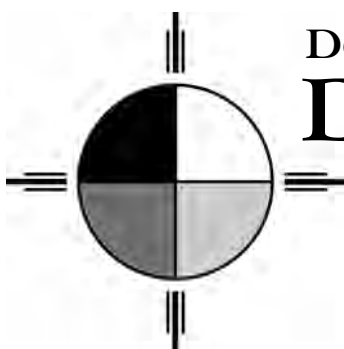
**LITERARY** Nick Bryant, author of *The Franklin Scandal: A Story Of Power Brokers, Child Abuse & Betrayal*, 5pm-7pm, Tsunami Books. FREE.

**MUSIC** Jacob Coleman, piano, Debussy, Bach, and Schumann. 8pm, Beall Hall. UO. FREE.

Hokoyo and friends, 7pm-9pm, Cozmic Pizza. Benefit for Tariro, a non-profit helping AIDS-orphaned girls in Zimbabwe. \$5-\$15 don.



It's time to party like it's the last Friday, or at least walk around and admire the art, at this month's **Last Friday ArtWalk**. Start your art pilgrimage at Pilgrim's Way Bookstore and wander past the Wandering Goat (stopping for an espresso shot) on your way through a whole host of viewings, talks and tastings. Blow your mind with a glassblowing demonstration at newbie Studio West, and go glassy-eyed over the glass masks at the Art of Glass. *Last Friday Art Walk, 6pm-9pm, various locations, Eugene. See [www.lastfridayartwalk.org](http://www.lastfridayartwalk.org) for a walking map. FREE.*



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# calendar



There's a reason these men are dancing in tights and tuts and that reason is a benefit for **Dance for a Reason**. Every year Dance for a Reason showcases local talents to raise money for a different local non-profit. This year, after 15 years of fundraising for everyone else the starving grassroots group they're going to help is themselves. *Dance For A Reason, Friday, 7:30, Hult Center. \$15.*

Gospel, blues, roots song workshop w/John Gainer, 6:30pm today and 10am tomorrow, free performance 9pm tomorrow, First Christian Church, 1166 Oak. \$10 sug. don.

Mood Area 52, Ingredients, 9:30pm, Sam Bond's. \$5.

David Rovics, Whiskey Spots, Underscore Orchestra, Rum Rebellion, benefit for Civil Liberties Defense Center, 7:30pm, WOW Hall. \$10-\$50 don.

Collaborations dance continues. See Thursday, Feb. 26.

**ON THE AIR** Debra Gwartny discusses *Live Through This*, 9am Jefferson Exchange via KRVM 1280am.

**OUTDOORS/RECREATION** Obsidians trip: Eugene Wetlands, hike 5 miles. Row River Trail, hike 10.6 miles. See YMCA for details/sign-up.

**SOCIAL DANCE** Dance lesson in Rumba followed by open dance, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

Veselo Community Folk Dancers cultural dance, class 7:15pm-8pm, international dancing 8pm-10pm, In Shape Fitness, 2681 Willamette. \$3, \$2 stu., sr.

**THEATER** *Altar Boyz*, 8pm today & tomorrow. Actors Cabaret, 996 Willamette. 683-4368. \$16-\$19; \$36 dinner seating.

*As You Like it*, 8pm, today, tomorrow & March 5-8, 12-14, 2pm March 8. Hope Theater, UO, \$7-\$14.

*Children of a Lesser God*, today, tomorrow & March 5, 6, & 7, 7:30pm, Wildish Community Theatre, Spfd. \$7.

*Rabbit Hole*, 8pm, today, tomorrow & March 5, Lord Leebrick Theatre Company. \$30

today, other performances \$19, \$12 stu., \$14 sr.

Winter Skit Festival, short television themed skits, 7pm today & tomorrow, 3pm Sunday, Centro Del Sol, 513 E. Main, Cottage Grove. \$5, \$2.50 stu.

**28**  
SATURDAY  
Sunrise 6:50am; Sunset 6:00pm  
Av High 53; Av Low 36

**ARTS/VISUAL** George Tice will speak on photography of Paterson, NJ in conj. w/exhibit "George Tice: Paterson," 2pm, Jordan Schnitzer Museum of Art, UO. FREE.

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12-2PM LOCATED IN THE MILLS INTERNATIONAL CENTER

### THE WAR IN PALESTINE

A panel discussion composed of Ibrahim Hamid, local restaurateur and activist, Michael Williams of CALC, and Rabbi Maurice Harris of Temple Beth Israel, provide an analytical comparison of the Israeli and Palestinian experience. How does the war impact US society and what will ultimately result from this ongoing conflict?

2-4PM

### RACE AND GENDER POWER DYNAMICS

Consuela Perez, Programs Coordinator of the ASUO and Ernesto Martinez, Assistant Professor of Ethnic Studies, facilitate a workshop analyzing power dynamics within interpersonal relations. How does male and heterosexist privilege effect male-female interactions? What is unearned privilege?

4-5PM

### PIZZA DINNER BREAK AT MILLS CENTER

5-7:30PM

### BOOTS RILEY OF "THE COUP", UMAR BIN HASSAN OF "THE LAST POETS", AND GOOD SISTA/BAD SISTA TALK & PERFORMANCE



The Last Poets are the Godfathers of hip hop, influencing Gil Scott Heron and two generations of rappers/spoken word artists; and who emerged out of the dramatic civil rights and black liberation movements. Umar is still producing new music and will premier a new film of The Last Poets. Boots Riley is a member of The Coup from Oaktown, a popular revolutionary band with 6 internationally acclaimed albums. Good Sista/Bad Sista does always cutting edge, relevant cultural work in Portland--outstanding performances and conversations with these conscious artists at the top of their game!



Snacks and refreshments provided! Please RSVP & register your name in the MCC or via email. For more info, 346-4321 stevenm@uoregon.edu or zbasarab@uoregon.edu,



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## calendar



**John McCutcheon** plays folk music and raises funds for FOOD for Lane County at the First Christian Church on Sunday

All that Glitters, illuminated calligraphy workshop, 2pm, UO Bookstore. FREE.

**BENEFITS** Damsels, Divas & Dames, benefit for HIV Alliance, 7:30pm, Hult Center. \$25, \$15 stu. Night in Vienna, fundraiser for Arts Umbrella, 7pm-10pm, Ballroom at Vet's Club. \$25/\$40 couple, \$15/\$25 stu. couple.

**FARMERS' MARKETS** Farmers' market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

Lane County winter farmers' market, 10am-2pm, downtown, 8th & Oak, produce, plants. FREE.

**FOOD/DRINK** SHO Wine Tasting Fundraiser, 4pm, Studio, Hult Center. 344-7700. \$10

Chocolate tasting class, 5pm, Nib Dessert and Wine bar, RSVP 485-1269. FREE.

**GATHERINGS** Blogging workshop, 10am, Downtown Library, preregister 682-5450, press 2. FREE.

Willamette Valley NORML Chapter (National Organization for the

Reform of Marijuana Laws), public meeting, 2pm, Herb's Toasted Subs, 1210 Willamette St. FREE.

Intersexuality community forum on gender, sexuality, race and culture, 12pm-4pm, 308/309 bld. 17, LCC. FREE.

Unveiling of Springfield Public Library's READ posters, food & entertainment, 1pm, lobby, Springfield City Hall, 225 5th, Spfd. FREE.

Emerald Valley Time Exchange, informational potluck, 6pm, RSVP [members@emeraldvalleytimeexchange.org](mailto:members@emeraldvalleytimeexchange.org)

Public Interest Environmental Law Conference continues. See Thursday, Mar. 5.

Tax-Aide continues. See Friday.

**KIDS/FAMILIES** Three Cheers for Engineers, 11am-4pm, Science Factory, \$4.

**LECTURE** "Oriental and Occidental Wisdom: an open window to seeing reality as it is," 11am-2pm, EWEB Training room. FREE.

**LITERARY** *Live Through This*, Debra Gwartney, book signing, 7pm, J. Michaels Books. 346-4331. FREE.

Kabbalistic Poems, Ezra Tishman, reading, 7:30pm-8:30pm, Eugene Coffee Company. FREE.

**MUSIC** "Rumbles Rockin' Round-up," Magical Moombah, 10 am, The Shedd. \$5.

Circled By Hounds, Celtic music, cd release, 5pm, Tsunami Books. Don.

Big Bike Ride, Bad Mitten Orchestra, Blair St. Mugwumps, benefit for Whitebird Clinic, 7pm, Wandering Goat. Don. \$5, all ages.

George Harrison Tribute Concert, 7:30pm, Cozmik Pizza. \$5-\$10.

Donavon Frankenreiter w/Gary Jules, 8pm, WOW Hall. \$16 adv., \$18 door.

The Game, 8pm, McDonald Theatre, \$30 adv., \$35 door.

"All Amadeus," Oregon Mozart Players, 8pm, 2:30 tomorrow, Hult Center. \$16-\$39.

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**Sunday, March 8**  
**3 p.m., Beall Hall**



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# calendar

Casey Neil & the Norway Rats, Circled by Hounds 9:30pm, Sam Bond's. \$7.

Collaborations dance continues. See Thursday, Feb. 26.

Gospel, blues, roots song workshop, performance continues. See Friday.

**OUTDOORS/RECREATION** GEARs ride: Pleasant Hill via Dillard w/food stop, 40 - 45 miles, 10am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Obsidians trips: Berley Lakes, x-ski 8 miles. Spencer Butte, trail maintenance. See YMCA for details/sign-up.

**SOCIAL DANCE** Folklore Society Contra Dance, 8pm, Cesar E Chavez Elementary School, 1510 W 14th, lesson 7:30pm, dance 8pm. FREE.

**THEATER** *Altar Boyz* continues. See Friday.

*Children of a Lesser God* continues. See Friday.

Winter Skit Festival continues. See Friday.

**VOLUNTEER** Annual stream team tree & shrub planting in Whilamut Natural Area, 9am, tools, gloves, plants, a restroom, refreshments, & instruction provided, Alton Baker Park. 682-4850. FREE.

**1 SUNDAY**  
Sunrise 6:49am; Sunset 6:01pm  
Av High 53; Av Low 36

**ARTS/VISUAL** Dr. Sketchy's cabaret figure drawing session. 7pm-10pm, 21+. Fenario Gallery, 881 Willamette St. FREE.

**BENEFIT** John McCutcheon, folksingers, fundraiser for Food For Lane County's Dining Room, 7pm, First Christian Church, 1166 Oak S. \$25 don.

**FILM** The Nuclear Option: What Can be Done to Stop Global Warming?, 1pm, Bijou Cinema, discussion to follow. FREE.

Ed's Co-ed, vintage film, Oregon 150!, 2pm Downtown Library. FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds. 683-5589. \$1.50.

Emerald Empire HempFest, volunteer core meeting, 12pm, 670 Hwy 99. FREE.

Rainbow Family potluck, 1pm-6pm, Alton Baker Park (near Pavilions), bring food, juice, utensils, musical instruments. FREE.

Open house, tour, Aprovecho, 2pm-4pm, 80574 Hazelton Road, Cottage Grove. [www.aprovecho.net](http://www.aprovecho.net), \$5 sug. don.

Public Interest Environmental Law Conference continues. See Thursday.

**LECTURES** "Innovators and Traders: The Indigenous People of the Columbia River," Oregon 150!, 2pm, Downtown Library. 682-5450. FREE.

**MUSIC** "Spring Festival: Around the World with Music," students of the Oregon Music Teachers Association (Eugene District), 11am. Hult Center. FREE.

UO Ensembles: University Symphony, Oregon Wind Ensemble, University Choirs &



Author Debra Gwartney reads and signs her book *Live Through This* at the UO, Thursday and J Michaels Books, Saturday



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The Leipzig String Quartet play at the LaSells Stewart Center in Corvallis on Wednesday

Repertory Dance Co., 1pm, Hult Center. \$10, \$5.

The Vipers, benefit for FOOD for Lane County, 2:30pm. Cozmik Pizza.

Blue Skies Big Band w/Jewel Tones, dance/concert, 2pm-4pm, Eugene Hilton. 343-9882. \$7, \$5 stu., sr.

Every First Sunday Tsunami Old-Time Tstring Orchestra, 4pm, Tsunami Books. FREE.

President's Concert, UO School of Music & Dance, 4pm, Hult Center, \$10, stu. \$5

The Clues, Fiction & Leo London, 8:30pm, Sam Bond's. \$8.

"All Amadeus." See Saturday.

**OUTDOORS/RECREATION** GEARs rides: Veneta via Petzold, Central, Bolton Hill, 45 miles, 10am, meet at Alton Baker Park, food stop. www.eugenegears.org

The Most Amazing Tree Walk Ever, 10 am, Visitor Center, Mt. Pisgah Arboretum. Rain or shine. \$5, free for members.

Obsidians trip: Birthday and Verde Lakes, x-ski 9.5 miles. See YMCA for details/sign-up.

**SPIRITUAL** "Rabbi Gershom Winkler: Wheel of the Four Winds," video lecture, Kabbalistic worldview, 11am, Tamarack

Wellness Center Annex. 345-0102. FREE.

Taizé Service, healing and wholeness, 7pm-8pm, Unity of the Valley, 39th & Hillyard. FREE.

**THEATER** Winter Skit Festival continues. See Friday.

**2**  
MONDAY  
Sunrise 6:47am; Sunset 6:02pm  
Av High 51; Av Low 35

**ARTS/VISUAL** "An American Artist in the Land of the Maya," presentation by Pat Baylis, 12:15-1:30, Peterson Barn, 870 Berntzen. RSVP 682-5521. FREE.

**FOOD/DRINK** Wine tasting: "Hablo Español," wines from Spanish Speaking Countries, 5pm-7pm, WineStyles. FREE.

**GATHERINGS** Planet Now: Life & Evolution, 6:30pm, Cozmik Pizza. FREE.

Eugene Veg Education Network (EVEN) 4th Anniversary celebration, 7pm, McNail-Riley House. 343-8055. FREE.

**KIDS/FAMILIES** Dr. Seuss Pajama Storytime for Children, 7pm, Springfield Library. FREE.

**MUSIC** Molasses, Appalachian stringband music, Sound-Bytes music series, 11:54am-12:08pm, Concourse Lobby, EMU, UO, FREE.

Angela Hewitt, master class w/UO piano students, 6pm-8pm, Beall Hall, UO. FREE.

**ON THE AIR** City Club, "Clean Water: Eugene's Most Liquid Asset, w/Randy Berggren," 6:30pm, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Obsidians trip: Pre's & River Trails, hike 4 miles. See YMCA for details/sign-up.

**3**  
TUESDAY  
Sunrise 6:45am; Sunset 6:04pm  
Av High 54; Av Low 36

**ARTS/VISUAL** "Digital Cameras for the Beginner," 12:15pm, Clay Space, 222 Polk St., bring lunch. FREE.

The Life Aquatic with Steve Zissou, 6:30pm, Koho Bistro. FREE.



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calendar



Jason Webley Trio perform at Sam Bond's Thursday

**GATHERINGS** Bicycle and Pedestrian law legal clinic with attorney Ray Thomas, 6pm, Rm 110, UO Law School, UO. FREE.

"The Future of Lane County and the Latino Community," community dialogue, 7pm-8:30pm, Centro Latino Americano, 944 W. 5. FREE.

Public meeting on infill and density. See Thursday, Feb. 26.

**KIDS/FAMILIES** Symphonic Safari, Eugene Youth Symphony, 7:30pm, South Eugene High School. FREE.

**LITERARY** *The Local News*, Miriam Gershow, Reading and book signing, 7pm, Knight Library Browsing Room, UO. FREE.

**MUSIC** Angela Hewitt, piano, Oregon Bach Festival guest artist 7:30pm, Beall Hall, UO. 682-5000. \$16-\$33.

Pre-Spring Choral Concert, Springfield High School Fine Arts Department, 7:30pm, Springfield High School Auditorium. FREE.

Everest, Day of Lion, Green Green Green, 8pm, WOW Hall, \$10 adv. \$12 door.

4 WEDNESDAY  
Sunrise 6:43am; Sunset 6:05pm  
Av High 54; Av Low 36

**FILM** Heckler's Movie Night: *Thunderball*, 7pm, Wandering Goat. FREE.

**GATHERINGS** Women in Transitions program orientation. See Thursday, Feb. 26.

**FOOD/DRINK** Wine tasting and appetizers, Italian wines from

Small Vineyards Import, 5:30pm, Ambrosia. \$15.

**KIDS/FAMILIES** Family Night, 6pm-8pm, Cozmic Pizza. 338-9333. Kids' menu \$4.50-\$6.75.

**MUSIC** Campus Band, UO Ensemble, 8pm, Beall Hall, UO. FREE.

Dead Prez, Animal Farm, Sons of Adam, Brimstone Sound, 8:30pm, WOW Hall. \$20 adv., \$22 door.

Blame Sally, 9pm, Sam Bond's. \$7-\$12.

**OUTDOORS/RECREATION** Obsidians trip: Mt. Baldy, hike 5 miles. See YMCA for details/ sign-up.

5 THURSDAY  
Sunrise 6:42am; Sunset 6:06pm  
Av High 54; Av Low 36

**FILM** *Schindler's List*, 6pm, 180 PLC, UO. FREE.

2009 Oscar Nominated Live Action and Animated Shorts, today, tomorrow and March 7, 13 & 14, DIVA, see divacenter.org for times. \$6.

**FOOD/DRINK** "Taste of Tango" dinner and silent auction, 5pm, LCC. <http://lanecc.edu/culinary/cuisine.htm>.

**GATHERINGS** "Burning Forests for Electricity and Liquid Fuels: Deforestation is Bad Energy Policy," 6:30pm-8:30pm, Harris Hall, Lane County Public Bld. 125 East 8th Ave. FREE.

**LECTURES** "The Challenges of Modeling the Interactions of Climate Change, Ecosystem Trajectories, and Land Use Decisions," David Hulse & Bart Johnson, 5pm, Bowerman Center for Environmental Law, UO. FREE.

"Star Power: Astral Theology, Castorian Imagery, and Dual Heirs in Imperial Rome," John Pollini, 7pm, McKenzie 129, UO. 228-0196. FREE.

**LITERARY** "How to Call it Quits with Your Short Story," Jerry Olton Willamette Writers Guild, 6:30pm, Tsunami Books. \$10, \$5 stu.

Laurie Lynn Drummond, reading, fiction, 8pm, Browsing Room, Knight Library, UO. FREE.

**MUSIC** SHOcase: Eugene Concert Choir, 11:15am, Lobby, Hult Center. FREE.

UO Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5.

Lloyd Family Players, Samba Ja, 8pm, Cozmic Pizza. \$5.



Tribute concert for former Beatle George Harrison at Cozmic Pizza on Saturday

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**THE MUSIC MAN**  
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**DEAD MAN'S CELL PHONE**  
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PHOTO: ZACH MATHIAS

# calendar



Surf's up with Donavon Frankenreiter at the WOW Hall on Saturday

STS9 (Sound Tribe Sector 9), 8pm, McDonald Theatre, \$22.50 adv., \$25 door.

Iration, The T-Club, 8:30pm, WOW Hall. \$10 adv., \$12 door.

Pert Near Sandstone, 9pm, Sam Bond's \$5.

**ON THE AIR** "New Dimensions" presents "The Rhythm of Healing," Reinhard & Cornelia Flatschl, 6:30pm, KLCC 89.7 FM.

**THEATER** *Bus Stop*, 7:30pm, today, tomorrow and March 7, Springfield High School Studio Theatre. 517-9028. \$5.

*Children of a Lesser God* continues. See Friday.

## CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

**FRIDAY, FEB. 27** Greek Islands reading, feat. Anita Sullivan and Alison Cadbury, 7pm, Corvallis-Benton County Public Library. FREE.

**SATURDAY, FEB. 28** Arts Center Chocolate Fantasy Art Auction, benefit 6pm, Reser Stadium, OSU. 754-1551. \$45-\$50.

**SUNDAY, MARCH 1** *Charlotte's Web*, Linn-Benton, 3pm, Russell Tripp Performance Center, \$9 adults, \$6 youth.

**MONDAY, MARCH 2** Coin Club, 7pm-9:30pm, Corvallis Senior Center. 766-6959. FREE.

"Progressive and Religious," talk by Robert P. Jones, 7pm, Gilfillan Auditorium, OSU. FREE.

**TUESDAY, MARCH 3** "Radiant Joy," perf. by OSU concert bands, 7:30pm, LaSells Center, OSU. \$10, OSU stu. staff, fac. FREE.

**WEDNESDAY, MARCH 4** Diabetes Screening 8:30pm-10:30am, Corvallis Senior Center. 766-6959. FREE.

The Leipzig String Quartet, 7:30pm, LaSells Center, OSU. \$22 adv. \$25 door, stu. free.

**THURSDAY, MARCH 5** Luck Penny Trio feat. Eliot Grasso, Music à la Carte, 12pm, Memorial Union, OSU. FREE.

*The Shape of Things*, student-directed play, today, tomorrow and March 7, 7:30pm, March 8th, 2pm. Lab Theatre, OSU. FREE.

## ATTN: OPPORTUNITIES

Lane County Fair, Aug. 18th-24th, 2009, now booking local talent. Please e-mail links to awecindy@efn.org.

Computer, gaming and digital arts workshops for Lane County Fair. E-mail ideas to awecindy@efn.org

DIVA invites artists, groups or guilds to submit exhibit proposals for July 2009 through December 2009. Deadline March 3. divacenter.org

Joy & Diana from Brails present

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4:55 & 9:30 Nightly Sat Mat: 2:35

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**CHOKE**  
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6:45

THEATER 2:  
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5:15  
**ZACH & MIRI MAKE A PORNO**  
6:45, 8:30, 10:15

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11:45, 2:10, 4:35, 7:00, 9:25, 11:50  
SAT & SUN ONLY SPECIAL 9:30 AM SHOWING

**\*CORALINE 3D PG**  
11:55, 2:30, 5:05, 7:50, 10:30

**\*FIRED UP PG13**  
12:05, 2:25, 4:55, 7:20, 9:45

**\*FRIDAY THE 13TH (2009) R**  
12:15, 2:50, 5:20, 7:55, 10:30\*EXCEPT THURS 3/5

**\*THE INTERNATIONAL R**  
1:05, 4:05, 7:05, 10:05

**WATCHMEN R**  
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**CONFESSIONS OF A SHOPAHOLIC PG**  
12:40, 3:25, 7:00, 9:40

**HE'S JUST NOT THAT INTO YOU PG13**  
12:25, 3:30, 6:50, 10:05

**PINK PANTHER 2 PG**  
11:50, 2:20, 5:00, 7:35, 10:15

**PUSH PG13**  
12:30, 3:20, 7:05, 10:00

**TAKEN PG13**  
12:10, 2:55, 5:30, 8:00, 10:35

**UNDERWORLD 3: RISE OF THE LYCANS R**  
12:20, 2:45, 5:15, 7:45, 10:20

**PAUL BLART MALL COP PG**  
12:00, 2:35, 5:25, 7:35, 10:00

**GRAN TORINO R**  
1:10, 4:20, 7:25, 10:35

**THE CURIOUS CASE OF BENJAMIN BUTTON PG13**  
12:35, 4:50, 8:15

**\*SLUMDOG MILLIONAIRE R**  
1:00, 4:10, 7:10, 10:20\*EXCEPT THURS 3/5

**\*THE READER R**  
12:55, 3:55, 6:55, 9:55

**THE WRESTLER R**  
1:55, 4:40, 7:30, 10:15

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**VALKYRIE PG13**  
[12:05] 4:15, 7:35, 10:25

**BRIDE WARS PG**  
[12:55] 3:10, 5:30, 8:00, 10:10

**TWILIGHT PG13**  
[11:50, 1:10] 2:35, 3:55, 5:20, 7:05, 8:10, 9:50

**SEVEN POUNDS PG13**  
[12:45] 4:10, 7:20, 10:05

**BOLT PG**  
[11:45, 1:00] 2:10, 3:50, 5:05, 6:55, 7:40, 9:25, 10:15

**YES MAN PG13**  
[11:55] 2:20, 4:45, 7:15, 9:40

**MARLEY AND ME PG**  
[12:25] 4:00, 7:00, 9:45

**THE TALE OF DESPEREAUX G**  
[12:35] 3:00, 5:15, 7:30, 10:20

**THE DAY THE EARTH STOOD STILL PG13**  
[12:00] 2:25, 4:55, 7:30, 9:55

**RACHEL GETTING MARRIED R**  
[12:15] 4:35, 7:25, 10:00

[ ] = FRI THRU SUN ONLY  
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Sun. 900 1100 100 300 500 700 900  
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**MILK (R) - ID REQ'D**  
STREET FIGHTER: THE LEGEND OF CHUN-LI (PG-13)  
Fri. - Sun. (930 1205 240) 505 735 1000  
Fri. - Sun. (905 1130 200) 430 710 940  
FRIED UP (PG-13) Fri. - Sun. (950 1215 250) 515 745 1020  
OC: CONFESSIONS OF A SHOPAHOLIC (PG) Fri. (900 AM) Sat. (1135 AM) Sun. (900 AM) 1000 PM

**CONFESSIONS OF A SHOPAHOLIC (PG)**  
Fri. (1135 210) 445 725 1000  
Sat. (900 210) 445 725 1000  
Sun. (1135 210) 445 725  
Fri. - Sun. 1010 PM

**FRIDAY THE 13TH (R) - ID REQ'D**  
THE INTERNATIONAL (R) - ID REQ'D  
Fri. - Sun. (915 1225) 415 730 1025  
Fri. - Sun. (940 1220 400) 640 930  
PUSH (PG-13) Fri. - Sun. (910 1140 205) 425  
THE PINK PANTHER 2 (PG) Fri. - Sun. (1145 350) 650 950  
HE'S JUST NOT THAT INTO YOU (PG-13) Fri. - Sun. (935 1200 230) 450 720 940

**TAKEN (PG-13)**  
PAUL BLART MALL COP (PG) Fri. - Sun. (945 1210 245) 510 740 1015  
THE CURIOUS CASE OF BENJAMIN BUTTON (PG-13) Fri. - Sun. (1125 AM) 955 PM  
DOUBT (PG-13) Fri. - Sun. 655 PM 935 PM  
THE READER (R) - ID REQ'D Fri. - Sun. (1150 345) 645 945  
FROST NIXON (R) - ID REQ'D Fri. - Sun. 405 PM 705 PM  
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Fri. - Sun. (100 345) 630 920  
Fri. - Sun. (120) 415 715 1010  
DEFIANCE (R) - ID REQ'D Fri. - Sun. (110) 405 705 1000  
HE'S JUST NOT THAT INTO YOU (PG-13) Fri. - Sun. (140) 410 650 930  
Fri. - Sun. (130) 420 720 940  
CORALINE (PG) Fri. - Sun. (115 355) 640 910  
FRIDAY THE 13TH (R) - ID REQ'D Fri. - Sun. 440 PM 1005 PM  
PUSH (PG-13) Fri. - Sun. (150 PM) 735 PM

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Fri. 410 PM 700 PM 950 PM  
Sat. - Sun. (110) 410 700 950  
Fri. 420 PM 730 PM 940 PM  
Sat. - Sun. (140) 420 730 940

**TAKEN (PG-13)**  
THE PINK PANTHER 2 (PG) Sat. - Sun. (130 PM) 430 PM  
THE INTERNATIONAL (R) - ID REQ'D Fri. - Sun. 720 PM 1000 PM  
HE'S JUST NOT THAT INTO YOU (PG-13) Fri. (350 PM) 640 PM 930 PM  
Sat. - Sun. (100 350) 640 930

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## art in the galleries

All exhibits free unless otherwise noted.

### OPENING

**The Art of Glass** Glass masks by Oregon Glass Guild artists, through Feb 28th. A reception is 6pm Friday.

**Dr. Don Dexter Gallery** “Nature’s Best,” photography by Shirley Collins, through March 27. A reception is Friday 5:30pm. 2233 Willamette St., Bldg B.

**Museum of Unfine Art** Work by Jamie Burress and Sarah Ciampat, through Feb. 28. A reception is Friday, 5:30pm. 537 Willamette. Mixed media work by Tony Brown, March 1-15.

**Nib** Black and white photography by Serendipity Rose, through March 27. A reception is Friday, 5pm-9pm. 769 Monroe Street

**Studio West** “Origins,” work by Conrad Williams and Edgar Sanchez Cumbas, through March 4. A glassblowing demonstration by Conrad Williams and Jeff Ballard is Friday 5pm-8pm. 245 West 8th Ave.

**Wandering Goat** Work by Dain Kaldahl through March 27. A reception is Friday, 5pm-7pm. 268 Madison.

### CONTINUING

**Adell McMillan Gallery** UO Craft Center’s annual staff art show, through March 11. EMU, UO.

**Backstreet Gallery** Watercolors by Regina Giandomenico, through Feb. 28. Paintings by Pattie Brooks Anderson, through March 31. 327 Laurel St., Florence.

**Beanery on 5th** Mixed media and paintings by Susan Klein, through Feb. 28. 152 W 5th St.

**Benton County Historical Museum** “150 Years of Oregon Art,” art from the museum’s collection, through Feb. 28. 1101 Main St., Philomath.

**BRING Recycling** “Counterpoint,” work by Matthew Gerlick & Joseph Garrison, through March 27. 4446 Franklin Blvd.

**B Square Wine Bar** Paintings by Richard Quigley, through May 31. 2794 Shadow View Dr.

**Café Soriah** Work by Sophie Navarro and Perry Joseph, through Feb. 28. 384 W. 13th.

**David Minor Theater** Watercolors by Demetra Kalams, through Feb. 28. 180 E. 5th.

**Diablo’s Downtown Lounge** Work by Mikapica, through Feb. 28. 959 Pearl St.

**DIVA** “Deflated Memories,” soft sculpture by Kira Burge; “Arc of a Life: An Exhibit of Himalayan Photographs and Textiles,” photography by Bruce Keplinger; “Not Always Linear,” work by Wendy Hill; “String Things at the Multi-Plex,” work by April and Wendy Hill; “Drawings in Installation Form,” work by Becky Lubas; “Up Close and Far Away,” works by Barbara Benner, through Feb. 28. 110 W. Broadway.

**Emerald Art Center** “Simple Forms,” photography by Deigh Bates; photography by Walt O’Brien and Charles Search, through Feb. 28. 500 Main St., Spfd.

**Eugene Coffee Company** Nature photography by Nadia Lutje-Tort, through February 28. 1840 Chambers.

**Eugene Public Library** “Nonviolence: The Path to Peace, A Celebration of Martin Luther King, Jr.,” group show of student work, through Feb. 28. 100 W. 10th Ave.

**Fairbanks Gallery** “Prints,” an installation of woodcuts by Karen Kunc, through March 5. Fairbanks Hall, OSU.

**Fenario Gallery** “An Equation of Meaning,” work by Malia Schultheis, through Feb. 28. 881 Willamette St.

**Florence Events Center** “Annual Rent-A-Rod Show,” two-dimensional art, Feb. 26-April 30. 115 Quince St., Florence.

**Giustina Gallery** “Sustaining the Spirit of Oregon’s Bounty: Our Fish Story” exhibit, through March 10. LaSells Stewart Center, OSU.

**Horsehead** “Acid Art Show,” work by Robbie Mills, through March 1. 99 W. Broadway.



**All Mix Tapes Go to Heaven and other fused glass mosaics on wood by Jamie Burress at the Museum of Unfine Art through Feb. 28.**

**Island Park Art Gallery** “Emerging Artists,” through March 26. Willamalane Adult Activity Center, 215 West C St., Spfd.

**Jacobs Gallery** “Living Dualities,” works by Annie Frantzeskos, Wesley Hurd, Laura Jaszowski Jennings, through March 28. Hult Center.

**Jeremy Covert Gallery** Assemblage & soft sculpture by Terry Weiss; “Paintings of Your American Culture” by Jeremy Covert, through March 3. 269 W. 8th.

**Jordan Schnitzer Museum of Art** “George Tice: Paterson,” photography by George Tice, through April 5. “Lasting Legacies: The First 75 Years” exhibit from the collection, through April 12. “Iconicity,” ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

**Karin Clarke Gallery** “Maude I. Kerns: International Artist, Local Legend,” paintings, prints and drawings, through March 28. 760 Willamette.

**Knight Law Center Galleries** “Birds for Books,” illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

**La Follette Gallery** “New Prints of Old Treasures,” works by Jani Hoberg, through March 31. 931 Oak.

**LaVerne Krause Gallery** Work by S. Sinton, C. Harger, J. Berkbuegler-Porenba, C. Stairs, Feb. 23-27; installation environments, March 2-6; MFA show, March 9-13. 1190 Franklin Blvd, UO.

**Lane Community College Art Gallery** “Firewalls,” by Candace Nicol, through March 12. Bld. 11 4000 E. 30th Ave.

**Lane County Courthouse** “Autumn,” paintings & prints by Karen Sosa, through Feb. 27. 125 E. 8th.

**Many Nations Longhouse** “Shared Communes, Mixed Identities,” portraits & mini-biographies of Lane County residents, through Feb. 28. 1630 Columbia St.

**Maude Kerns Art Center** “Juxtaposed: Sculpture and Installation” and “Multiples x 3,” a site-specific installation, through March 20. 1910 E. 15th.

**Museum of Natural & Cultural History** “Seeing Time: Geologic Clues to Our Ancient Earth” exhibit, through June 14. “Rock, Water, Fire, Earth and Sky” photography by David Jones, through March 1. 1680 E. 15th. \$3, \$2 youths, sr.

**New Zone Gallery** “The Shape and Texture of People,” work by JoEllen Gregori Waldvogel, through Feb. 28. 164 W. Broadway.

**Olive Juice** Work by Carolyn Osborne-Sommer, through March 3. 543 Blair.

**Opus6ix** Work by Anne Teigen, through Feb. 28. 22 W. 7th.

**Springfield Museum** “Springfield in Focus,” antique cameras and historic photos, through March 27. 590 Main St., Spfd.

**Tsunami Books** Paintings by Ken Rothman, through March 7. 2585 Willamette.

**UO Law School** “From One Place to Another,” photography by Terri Warpinski, through June 30. 1515 Agate St.

**WOW Hall** “Blanket Paintings” by Biz Henry, through Feb. 28. WOW Hall, 291 W. 8th.

11th Annual

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# Flashback

Ready or not, here comes the past

**WALTZ WITH BASHIR** (VALS IM BASHIR): Written and directed by Ari Folman. Illustrated by David Polonsky. Music, Max Richter. Sony Pictures Classics, 2008. 90 minutes. ★★★★★

You won't find much dancing in *Waltz with Bashir*. Nor will you learn a great deal about Bashir Gemayel, the president of Lebanon who was assassinated during the 1982 war with Israel. The real Bashir belongs to history; *Waltz with Bashir* is about how memory suppresses history when we're exposed to deeply traumatic events. *Waltz with Bashir* is an extraordinary film experience, one that, while improved by an awareness of history, is both deeply personal and universal in its attempt to reconstruct the past. A highly unusual, highly decorated film, *Waltz with Bashir* is an animated war documentary about the attempt to recover lost memories by a group of friends who were soldiers in the 1982 war — a war that, with bottomless irony, the Israeli government called "Operation Peace." Writer and director Ari Folman, an Israeli soldier who invaded Beirut, is particularly interested in the Sabra and Shatila massacre, in which Israeli soldiers allowed the slaughter of Palestinian refugees by a Lebanese militia avenging the death of Bashir.

*Waltz with Bashir* has so many aspects to it — aspects that work successfully, even spectacularly, together — that it's nearly impossible to synthesize them all. At the outset, Ari is visited by Boaz, a friend from the war who's experiencing recurring nightmares. During their meeting, Ari realizes he can't recall the details of his war service. His one memory, which recurs throughout the film, becomes the most paralyzingly beautiful

scene of 2008: Ari and two friends are bathing in the sea at night as flares rain down like fireballs over Beirut. With that image, which may or may not be authentic, as a sort of divining rod, Ari attempts to discover the hidden wells of memory within him, primarily by visiting and interviewing his old friends. Carmi, a haunted man who remembers less than Ari, seems to have died years ago. Ronny is alert but plagued by survivor's guilt. Frenkel, their captain, is keenly aware of the war's details, but his focus suggests a childlike fear of the unknown. As you watch Ari's memories expand with repetition, you realize not only *what* you're watching, but *why* Folman chose to tell his story this way. The film's richly animated comic-book style approximates the elusiveness and fluidity of our memories, which in *Waltz with Bashir* run like spilled mercury and are sometimes as hard to follow.

Winner of the 2008 Golden Globe for Best Foreign Language Film, *Waltz with Bashir* is the only animated film ever nominated for a Best Foreign Language Oscar. It is also, oddly, one of only two Israeli animated features ever released, the other being last year's \$9.99. In a year without *WALL-E*, *Bashir* would be the best animated film of the year. In a year without *Man on Wire*, it would be the year's best documentary. Instead, by combining these disparate elements, it's an entirely new way to tell a story, making *Bashir*, for my money, one of the best films of this or any other year. The final scene, which I found gratuitous, doesn't diminish what comes before it, which is essentially a journey to a place in which Folman can finally exclaim, "The memories are coming back." **EW**

*Waltz with Bashir* opens Friday, Feb. 27, at the Bijou.

# movie clips

## OPENING OR RETURNING:

**Academy Award-Winning Short Films:** This year's Oscar-nominated short films, both animated and live-action, in their only local screening. The winners were "La Maison en Petits Cubes" (animated) and "Spielzeugland" (live action), but all the nominees should be worth watching. Live shorts: 5:15 pm and 7:10 pm March 5. Animated shorts: 9 pm March 5. Screenings continue March 6, 7, 13 & 14 (times vary). DIVA. \$6 per screening. diva.proscenia.net

**Directed by Steven Spielberg:** Film series continues with *Jurassic Park* (Feb. 26) and finishes with *Schindler's List* (March 5), both of which will be preceded by a brief talk from a UO grad student. 6 pm Thursdays, 180 PLC, UO. Free.

**Ed's Co-ed:** Silent film shot at the UO in 1929 tells the story of a freshman named Ed. 2 pm Sunday, March 1, Downtown Library. Free.

**Heckler's Night:** Mock freely as the Goat screens *Thunderball*. 7 pm Wednesday, March 4, Wandering Goat. Free.

**Jonas Brothers 3D Concert Experience:** I think this is pretty self-explanatory. G. Cinemark. VRC Stadium 15.

**Milk:** Gus Van Sant's biopic about Harvey Milk (Sean Penn), the country's first openly gay elected official, is earning glowing reviews: "Milk is a marvel," says *The New York Times*, while *The Village Voice* says, "Milk is so immediate that it's impossible to separate the movie's moment from this one." With Josh Brolin, James Franco and Diego Luna. R. 128 min. VRC Stadium 15. ACADEMY AWARDS: SEAN PENN, BEST ACTOR; DUSTIN LANCE BLACK, BEST ORIGINAL SCREENPLAY. ★★★★★ (12/11/08)

**Queer Film Festival:** Annual festival features a Feb. 27 double feature of *Dreams Deferred: The Sakia Gunn Story*, about the hate crime that killed 15-year-old Gunn and the lack of coverage that followed, and *Ask Not*, which looks at the "don't ask, don't tell" policy; and a March 4 double feature of *La Leon*, an Argentine drama about a fisherman who is an outsider in his small village, and *Sissyboy*, about the Portland gender performance troupe of the same name. All showings start at 7 pm, 115 Lawrence, UO. Free.

**Street Fighter: The Legend of Chun Li:** The classic videogame is brought to cinematic life with Michael Clark Duncan, Kristin Kreuk (*Smallville*'s Lana Lang) and, oh, hey, Chris Klein! Who hasn't made the best choices since *Election*, you might say. PG13. VRC Stadium 15.

**Swedish Film Series:** Series finishes with *Good Evening, Mr. Wallenberg*, the story of a man who moved to Budapest in 1944 to help protect Jews in the ghetto. Directed by Kjell Grede. 90 min. 7 pm Friday, Feb. 27, 177 Lawrence, UO.

**Valkyrie:** Bryan Singer (*The Usual Suspects*) directs this WWII flick about Claus von Stauffenberg (Tom Cruise) and a plot to murder Adolf Hitler. With Kenneth Branagh, Bill Nighy, Tom Wilkinson, Eddie Izzard and Terence Stamp. PG13. Movies 12. ★★★★★ (12/31/08)

**Waltz with Bashir:** Striking animated documentary follows director Ari Folman's attempts to uncover his memories of participating in the 1982 Lebanon War. An unusual and unforgettable film, extremely personal, beautifully created and with one of the year's best soundtracks. "A movie so unusual that it overflows any box in which you try to contain it," said *The New Yorker*. R. 90 min. Bijou. See review this issue.

**Wild and Scenic Environmental Film Festival:** The Cascadia Wildlands Project and the UO Outdoor Program present a collection of outdoor films, including "A River's Last Breath" and "Run, Rogue, Run." 7 pm Thursday, Feb. 26, 177 Lawrence, UO. \$7.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

# Sunrise

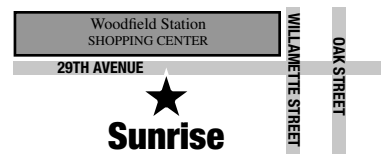
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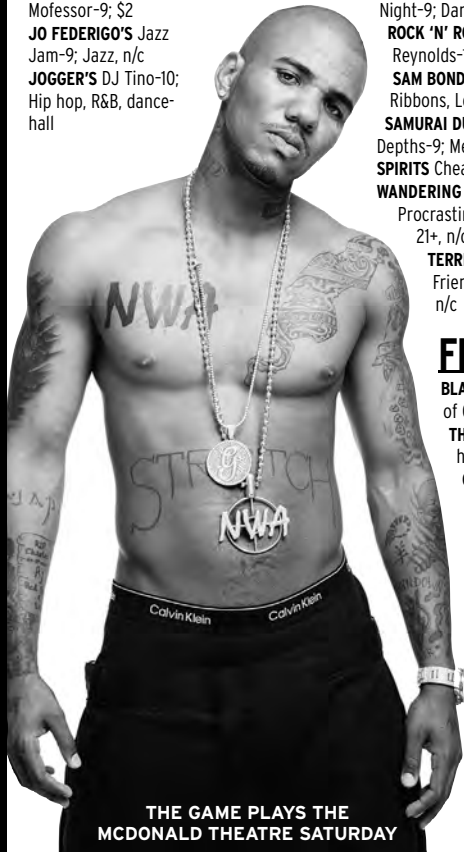
290 River Rd  
688.5411

86784 Franklin  
636.3203

720 Garfield  
345.2873

## THURSDAY FEB. 26

**AXE & FIDDLE** Songwriter Showcase-7; Acoustic, n/c  
**THE CITY** DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c  
**COUNTRYSIDE** Jake the Cat-9; R&B, classic rock, n/c  
**COZMIC PIZZA** Spirit Showcase-7; Christian, \$5/\$3 stu.  
**DAVIS'** Brimstone Sounds-11; Hip hop, reggae, n/c  
**DOWNTOWN LOUNGE** Scottie One & James Green-10; Funk/reggae jam, n/c  
**EL VAQUERO** Sex & The City/Sopranos trivia night-8; n/c  
**GOODFELLAS** Johnny Wilde Band-9:30; n/c  
**JOE'S BAR** Frown Squad w/ Mofessor-9; \$2  
**JO FEDERIGO'S** Jazz Jam-9; Jazz, n/c  
**JOGGER'S** DJ Tino-10; Hip hop, R&B, dance-hall



THE GAME PLAYS THE MCDONALD THEATRE SATURDAY

**JOHN HENRY'S** Split Lip Rayfield, Walker T Ryan & Papa Soul-7:30; \$10. 80s Night w/ Chris, Dr. Ake & John-10; \$3  
**LAVELLES** Gus Russell-5:30; Jazz/blues piano, n/c  
**THE LOFT AT TURTLES** Chris Stubbs-7; Pianist-singer, n/c  
**LUCKEY'S** Tara Stonesipher Band, Night Flight, Chesapeake Blue-10; Americana, rock, \$3  
**MACENZI'S TOO** Karaoke-7; n/c  
**MAC'S AT THE VET'S CLUB** Singalong w/ James Cisler-7:30; n/c  
**ONE CUP CAFE** DJ Colin-9; Dance, n/c  
**OAK ST. SPEAKEASY** Karaoke-9; n/c  
**OVERTIME TAVERN** West Side Blues Jam-8; n/c  
**POUR HOUSE** DJ Pyjama Party Ladies Night-9; Dance, n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-11; \$3  
**SAM BOND'S** Jason Webley Trio, Ribbons, Led to Sea-9; Variety, \$8  
**SAMURAI DUCK** Soul Scythe, From the Depths-9; Metal, sliding scale  
**SPIRITS** Cheap Truck-9; Classic rock, n/c  
**WANDERING GOAT** Surf Nazis, Procrastinators-9; Instrumental surf, 21+, n/c  
**TERRITORIAL WINERY** Paul Perino & Friends-7; Classical guitar, folk, n/c

## FRIDAY FEB. 27

**BLACK FOREST** Issa, Stillfire, Face of Order-10; n/c  
**THE CITY** DJ Simy-10; Top 40, hip hop, blues, \$2-\$5  
**COZMIC PIZZA** Hokoyo, Mutswi Wambuya-7; Marimba \$5  
**DAVIS'** Music for the Soul Dance Party-11; DJ, musicians, n/c  
**DIABLO'S** DJSupa J-10; \$5  
**DOWNTOWN LOUNGE** Jaw Knee Now-6:30; Blues, n/c.  
 DJ Marko-9; \$5. DJ all request-11; \$5  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8; n/c  
**GOODFELLAS'** Greg Glass Project-9:30; n/c  
**HAPPY HOURS** Rock Scarlet-9:30; n/c

**INDIGO DISTRICT** Hallow Man, Half Shark Half Jesus, Sea To City-7:30; Hard rock, All ages, \$6  
**JO FEDERIGO'S** Joe Manis-9; cd release, \$5  
**JOE'S BAR** Brimstone Sounds-10; Reggae, dancehall, hip hop, \$3  
**JOGGER'S** Club Motion w/DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Hillstomp, Power of Country, McDougall-9; n/c  
**KOHO BISTRO/AZUL** Peter Giri Project-8; Singer, songwriter, n/c  
**LAVELLES** Gus Russell-5:30; Jazz/blues piano, n/c  
**THE LOFT AT TURTLES** Olem Alves Duo-7:30; Jazz, n/c  
**LUCKEY'S** Disco Organica, Dorado, Lou Dog Trio-10; Funk, pop, soul, \$5  
**MAC'S AT THE VET'S CLUB** Michael Tracey Band-9:30; Swinging blues, \$4  
**ONE CUP CAFE** Poetry open mic-6; n/c  
**OAK ST. SPEAKEASY** Basin & Range, By Polar Bear-9; Funk, rock, n/c  
**PEABODY'S** Dan Henson-9; 70s/80s/90s, n/c  
**POUR HOUSE** DJ/Karaoke-9; n/c  
**QUACKERS** Open mic blues jam-8:30; Blues, \$2, musicians n/c  
**ROCK 'N' RODEO** DJ Diamond G & Rob Reynolds-9; \$3  
**SAM BOND'S** Mood Area 52, Ingredients-9:30; Variety, \$5  
**SAMURAI DUCK** Pyrate Punks Presents, Shit Gets Smashed, Dreadful Children-9; Punk, sliding scale  
**STABLES BAR & GRILL** Church O de Blues Jam-9; n/c  
**SUPREME BEAN** Gordon Kaswell-6; Blues, jazz, folk, n/c  
**TINY TAVERN** Sonny & the Moonlighters-10; Rock, soul, n/c

**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WANDERING GOAT** Scrambled Ape-7; Brass Band, n/c. Tunnel Kings, Ineffectuals-9; Indie, n/c  
**WILLAMETTE ST. BAR AND GRILL** Kenny Reed w/Stone Cold Jazz-6; n/c  
**WORLD FLAVORS** Low Tide Drifters, Chico Scwall-7; Acoustic, n/c  
**WOW HALL** David Rovics, Whiskey Spots, Underscore Orchestra, Rum Rebellion-7; benefit, \$10  
**YUKON JACK'S** Go 2 11-9, Rock, n/c

## SATURDAY FEB. 28

**AXE & FIDDLE** Loop Whole-8:30; Funk, hip hop, \$5  
**BLACK FOREST** Little Metal Devil Anniversary-10; n/c  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5



DORADO PLAYS LUCKEY'S ON FRIDAY WITH DISCO ORGANICA AND LOU DOG TRIO

## KARAOKE

<b>MONDAY</b> Black Forest (9) Country Side (8) Goodfella's (9)	<b>WEDNESDAY</b> The City (9) Mohawk Tavern (9) Pour House (9) Sam's Place (9)	Oak St. Speakeasy (9) O'Donnell's (9) The Old Pad (9) Village Inn (9) Village Green (9)	Quacker's (9) Raven A Pub (9) Red Lion Inn (9) Sam's Place (8) Tapatio (9)	Peabody's Pub (9) Pour House (9) Mohawk Tavern (9) Raven A Pub (9) Red Lion Inn (9)
<b>TUESDAY</b> Country Side (8) Bugsy's (8) Country Side (8) Diablo's (9) Goodfella's (9) Joggers (9) Mohawk Tavern (8) The O Bar (9) Taylor's (10)	<b>THURSDAY</b> Axe & Fiddle (7) The Cooler (9:30) Driftwood Bar (9) Duck Inn (9) Earl's Juke Joint (7) Happy Hours (8:30) Macenzi's Too (8) Mohawk Tavern (9)	<b>FRIDAY</b> AJ's Hideaway (9) Cornerstone Pub (9) Eldorado (9) The O Bar (10) O'Donnell's (9) OK Tavern (9) Peabody's Pub (9) Pour House (9)	Tomahawk (9) Village Inn (9) <b>SATURDAY</b> AJ's Hideaway (9) Driftwood Bar (9) Duck Inn (9) Tapatio (9) Mohawk Tavern (9) O'Donnell's (9)	Tommy's B&G (9) Village Inn (9) <b>SUNDAY</b> Country Side (9) Diablo's (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5)

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**DOWNTOWN LOUNGE** Karaoke-9; n/c  
**EL VAQUERO** Open Mic hosted by Shady Glenn Willis-7:30  
**GOODFELLA'S** Johnny Wilde's jamorama-9:30; n/c  
**JAZZ STATION** All-ages jazz jam-4; Don.

**JO FEDERIGO'S** Mark Alan-9; Acoustic folk, \$3  
**JOHN HENRY'S** A.C. Newman-7; \$10, \$12.  
 Broadway Revue-10; Burlesque  
**MAX'S** Steve Ibach-8; n/c  
**MCDONALD THEATRE** Dropkick Murphys-8;  
 Irish, \$22.50/\$25  
**MULLIGAN'S** Open mic-8:30; n/c  
**SAM BOND'S** The Clues, Fiction, Leo  
 London-8:30; \$9  
**WANDERING GOAT** DJ Disston, Ore.-2; Country  
 All ages, n/c  
**VILLARD ST. PUB** Bingo-7; \$1

**THE ASTORIA** Open Mic-9; n/c  
**DOWNTOWN LOUNGE** Bingo-8; n/c  
**EARL'S JUKE JOINT** Jam w/Paul Biondi-7; n/c  
**SAM BOND'S** Bingo-9; n/c  
**SAMURAI DUCK** Cinder Circus-II; Fire dancing, n/c  
**STABLES BAR & GRILL** Country Rockin' Blues  
 Jam-9; n/c  
**VILLARD ST. PUB** Pub Trivia-8  
**WANDERING GOAT** Against Empire, Pyroklast,  
 Facing Extinction-7; \$6

**BLACK FOREST** Rooster Blues Jam-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**DOWNTOWN LOUNGE** Wetsock, Comotion, DJ  
 the Fist-7; \$5  
**JO FEDERIGO'S** The Kenny Reed Free Jazz  
 Comedown-8; \$2  
**INDIGO DISTRICT** Brother Dan Palmer-7:30;  
 Acoustic, \$10  
**LUCKEY'S** Jesse Meade, Bearkat, Loblolly-10;  
 Hardcore, acoustic blues, \$2

**MACENZ'S TOO** Bingo-7  
**MAX'S** e. geek's Knowledge Knights-7:30; n/c  
**MC SHANE'S** Tricycle Races-9; n/c  
**OAK ST. SPEAKEASY** Acoustic Showcase-9; n/c  
**ONE CUP CAFE** Open Mic-7; n/c  
**PEABODY'S** Patrick & Giri-7:30; Acoustic rock, n/c  
**SAM BONDS** Bluegrass jam-9; n/c  
**TABBO** DJ Tekneek-10; Zydeco, Cajun, Creole, n/c  
**WOW HALL** Everest-7:30; Americana rock, \$10, \$12

**AGATE ALLEY BISTRO** Barbara Healy, Gus Russell-8:30; Acoustic, n/c  
**AXE & FIDDLE** Bingo night-7:15; free  
**THE CITY** DJ InSAmitY-10; Glitch, reggae, funk, fusion, n/c  
**DAVIS'** Brewaha on Field Burning-7; n/c. DJ Sunday Smith-10; Lounge, world beat  
**DOWNTOWN LOUNGE** Blues Jam-9; n/c  
**EARL'S JUKE JOINT** Original music forum and jam-7; n/c  
**EUGENE CITY BREWERY** Bingo-7:30; n/c  
**FRIENDLY ST. CAFÉ** Steve Goodbar-6; Americana, n/c  
**GOODFELLA'S** Vern Day Beatles Night Jam-8; n/c  
**JOE'S BAR** Christy & McCullum-10; Folk, Johnny Cash, \$2  
**JO FREDERIGO'S** Lisa Forkish-9; Singer, pianist, \$5  
**KOHO BISTRO/AZUL** Peter Giri Project-8; Singer, songwriter, n/c  
**JOGGER'S DJ TINO-10;** Hip hop, R&B, dancehall  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**LUCKEY'S** Greff Band, John Nemeth, Forgotten Works-9; \$3-\$4

**MAC'S AT THE VET'S CLUB** Irish session band-7:30; n/c  
**MAX'S** Lonesome Randall-7; Rock-N-Roll history, n/c  
**MULLIGANS** Open Mic-8:30; n/c  
**OAK ST. SPEAKEASY** DJ Ceez, Jackson Myron, Big Daddy Stamp-9; Dance, house, n/c  
**PAPA'S SOUL FOOD KITCHEN** Walker T/ Papa Soul-7; Delta blues, n/c  
**PEABODY'S** John Powell-7:30; Piano, n/c  
**QUACKERS** Open Mic Blues Jam -8:30, \$2  
**SAM BOND'S** Blame Sally-9; Folk, pop \$7-\$12  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop, disco  
**WORLD FLAVORS** DJ Toby-7; Roots reggae  
**WOW HALL** Dead Prez, Animal Farm, Sons of Adam, Brimstone Sound-8; Hip hop, \$20-\$22

**BIG RIVER**  
101 NW Jackson  
**SA David Plaehn & Jeff Hino-8**

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**TH** The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c

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**WE** Jake Payne & Dixie Creek-7; n/c

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**FR** Jesse Meade-8; Acoustic, blues  
**SA** Jess Clemons-8; Singer, songwriter  
**SU** Billy Sunrise-9; Americana blues  
**MO** Open Mic & Jam Night-9; n/c

**WINESTYLES**  
2333 NW Kings Blvd  
FR Gumbo-7:30pm; Americana, n/c

# CLUB GUIDE

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# The Perfection of Power Pop

Get giddy with A.C. Newman's latest

It took about two weeks for me to stop hearing New Pornographers songs in my head every time I thought of A.C. Newman. It's not necessarily that Carl Newman's *other* band's songs are that much catchier, but I've known them longer. Newman's second solo album, *Get Guilty*, needs time to settle in, to sink its hooks into a melody-absorbing place in your mind near where those unforgettable New Pornos tunes hang out. There's no small amount of overlap between the two bands' sounds: The dense, precise pop songwriting, the female harmonies (some provided by Mates of State's Kori Gardner), the occasional oddball lyrics, a slightly (but cheerfully) frantic sense of exuberance and, over it all, Newman's perfectly accessible voice.

Newman's giddy, graceful songs, which leap through the decades for musical

references, sound as if they sprung fully-formed into being despite their intricacies. It's a strange appearance of ease; the backing vocals sound as if they're there because the singers were simply inspired to sing along, but at the same time, they're a vital piece of each song's structure. On "Young Atlantis," which opens with one of the album's most beautiful and quietest melodies, Newman leads his miniature choir as they echo his vocals and then sweep into a wordless chorus of "ah"s before giving way to a gorgeous winding-down that ends even more quietly than it began. *Get Guilty* changes dynamics with breathtaking grace; the next track, "The Collected Works," is percussive and bossy, and "All of My Days and All of My Days Off" shifts again, closing out the record on a sweet and Shins-y note.

Every song on *Get Guilty* is deserving



**A.C. Newman, Dent May and His Magnificent Ukulele**  
7 pm Sunday, March 1  
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\$10 adv., \$12 door  
21+ show

CALEB BEYERS

of its own analysis, a bit of picking at the lyrics, which throw up snippets of imagery like a stuttering projector on a brick wall. Just the titles often sound like short films yet to be shot ("Like a Hitman, Like a Dancer"). But sometimes, it's the songs with the least decipherable lyrics that snag.

"I carried it quietly over the wall / there were too many prophets there" is all that sinks in of the rising, fantastic "Prophets." Still, one key line stands out: "Lady, would you call it art?" Newman asks on "The Palace at 4 A.M.," *Get Guilty's* first single. Well, of course. **EW**



Basin & Range

PETER ALLEN

## Move and Groove

Some bands just know how to make you move. They effortlessly combine their talents to create a sound that turns each song into a musical dance partner who first shows off a few moves, then beckons you onto the dance floor and finally sets you to grooving in ways you're not likely to soon forget. **Basin & Range** is one of those bands, and each member supplies the necessary musical bones, flesh and sinews to create the ultimate dance partner on their new EP, *Release Party*.

Not content to simply make groovy jazz or nasty funk, the band combines both of these styles with R&B and rock to make for one heck of a dance party. "Muggy" is a perfectly funky jam replete with sax and guitar solos that shimmer and echo in assorted directions. This song is emblematic of the entire album's presentation, as is the head-bobbing, hand-clapping stomper "Parade." It's a good time from start to finish. The album's five tracks are similar only in that they get you on your feet and moving before you know what's hit you. Apart from that, these songs are diverse and interesting, and you never get the same thing twice. If you love to dance, this is a show you will be glad you went to. Basin & Range play a CD release show at 9:30 pm Friday, Feb. 27, at the Oak Street Speakeasy. 21+. Free. — Brian Palmer

## Whose Clues?

It's the kind of listing that makes a certain kind of music fan sit right up and hit Google: Sam Bond's is bringing us **The Clues**, a band featuring former Arcade Fire member Brendan Reed and former Unicorns fellow Alden Penner. Last fall, Pitchfork.com posted one song, "Perfect Fit," from The Clues' forthcoming self-titled record (due on Constellation Records in May). It's more Unicorns than AF, at least at first; it's a little playful, with goofy vocals and a major shift in tone near the end. A video of the band at Pop Montreal shows them going from a spare vocals/guitar song to one with quirky whistling and the occasional vocal harmony — and a tiny bit of epic swelling and swooning. The Constellation site describes the record as "idiosyncratic and enigmatic, but exuberantly infectious and approachable," and a wee sample of early recordings (on www.villavillanola.com) certainly backs up that claim. The Clues, Fiction and Leo London play at 8:30 pm Sunday, March 1, at Sam Bond's. 21+. \$8. — Molly Templeton

## Synth Jam

**STS9's** stoned electronics feel sort of like raving in Jell-O. The electronic answer to jam bands, this instrumental outfit's been making its unusual blend of drum 'n' bass, rock and roll and straight-up funk for more than 10 years, first as Sector 9, but after copyright conflicts with a longboard company, as Sound Tribe Sector 9 (or STS9). The hippie-esque name belies the hypnotic nature of the music, in which thumping drums give way to smooth, repetitive guitar licks; it's kinda like what might happen if My Bloody Valentine started making dance music. Their latest record, *Peaceblaster*, explores the dichotomy between the two words its title mashes together, sleek, seamless live instrumentals bleeding into each other as pounding percussion adds a sense of tension and urgency. Live, these guys know how to keep a party going: expect a two-hour long set complete with remixes and improvised alterations to old songs. STS9 and Phnuma PA Set play at 8 pm Thursday, March 5, at the McDonald Theatre. \$22.50 adv., \$25 door. — Sara Brickner

## Demon Chaser

With contemporary Irish music, there's always a sense of the past meeting the future, and no more so than when a band takes a traditional song and gives it a new life. **Circled by Hounds** have done a great job with the song "A Man You Don't Meet Everyday." The arrangement they've chosen is understated, with guitar strumming behind the lilting flute of new member Hanz Araki. Sung by Kathryn Claire, it's reassuring and friendly, a lovely gift to give their fans as a hidden track on their new CD, *Howl No Demon Louder*.

Those who enjoyed the zest of Eugene band Toad in the Hole will be glad to know the remains of that band soldier on. Now based in Portland, the band that was a three-piece on 2006's *Chasing Our Tales* has expanded to a quintet.

About half the tracks on *Howl* are instrumental and are underpinned by the rhythm of guest banjoist Ezra Holbrook and accordionist Johnny B. Connolly. Each band member's playing is wonderful, with Claire and Sarah Dee's weaving fiddles turning cartwheels in the tune "Open Road." Strong percussion is an anchor throughout, as is Claire's warm and openhearted voice. Though most of the songs CBH chose for *Howl* are traditionals, one tune in particular stands out: "The Tinkerman," an original written by Claire and guitarist Matthew Hayward-McDonald. The song grows from a plaintive fiddle soaring over a waltzing rhythm to a driving, percussive, unstoppable force that swirls on itself until it comes to rest again.

While CBH's earlier CD had an energy to it that stemmed from the sheer joy of playing, the group now seems to have matured into a deeper palette. When everyone plays together, they become one smooth ensemble, a band with the confidence to appreciate the past while navigating new terrain and making each song their own. Circled by Hounds celebrate the release of their new CD at 5 pm Saturday, Feb. 28, at Tsunami Books (all ages) and with Casey Neill and the Norway Rats at 9:30 pm Saturday, Feb. 28, at Sam Bond's Garage (21+, \$7). — Vanessa Salvia



# Joy, Death, Duty and a Whole Lot of Trombones

The Oregon Shakespeare Festival slings itself into a new season | Photos by Jenny Graham



**T**he sun shone on opening weekend at the Oregon Shakespeare Festival in Ashland, and the new artistic director's vision swept energy and excitement into the festival even in a time of economic uncertainty.

Bill Rauch started his tenure last year, but 2009's season is the first to show the full stamp of his ideas. Though of course we don't know what happens behind the scenes, we've seen Rauch attending plays at all points in the season, warmly greeting everyone in his vicinity and offering words of encouragement to playwrights and actors.

In a media conference, both Rauch and longtime OSF Executive Director Paul Nicholson gave open answers about budget woes, Rauch's dreams and the stresses of preparing for next season in the midst of shaky monetary terrain. (Find a live report from that conference at [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com))

We think that attitude came through in the productions. Dazzling colors, strong acting, complex scripts and passionate ideas adorned the opening four plays. Though we weren't fans of everything, we can say that we'd spend money on OSF tickets, especially for *The Music Man*. Our rankings follow the reviews, and we invite those who have seen the plays to give capsule reviews in the comments section at [blogs.eugeneweekly.com](http://blogs.eugeneweekly.com). We're eager to hear your responses to these productions! Tix at [www.osfashland.org](http://www.osfashland.org) or 800-219-8161.

## The Music Man

Meredith Willson's *The Music Man* has a rep as the province of poorly produced middle school or high school experiences. So I was doubtful about the OSF's venture into Wells Fargo-landia, and the harmonica overture didn't bode well. But by the middle of the masterfully handled "Rock Island," this former Iowan had fallen helplessly under the spell of director Bill Rauch's multicultural River City. True, Willson's book and songs hit their "sell-by" date long ago, and audience members will have to put up with uneven singing and dancing (not everyone is a triple threat). But the large, joyful cast and standouts Michael Elich as Harold Hill and Howie Seago as Marcellus, along with sneaky-cool costume design, make this G-rated musical *the* ticket this spring. Just, please, remember not to sing along — though clapping in time seems quite welcome. — *Suzi Steffen* (#1 for CA & SS)

## Dead Man's Cell Phone

A woman answers a dead man's cell phone and her world is turned upside down in Sarah Ruhl's hilarious and heartbreaking examination of death and embodiment in a disconnected, digital world. A strong ensemble (with extra props to Jeffrey King playing the dead man, Gordon) breathes life into Ruhl's rain-slicked trench coat environment in the New Theatre. In tableaux ranging from an awkward dinner scene with the family of

the deceased to guzzling martinis at a ritzy nightclub with the drunken widow, Jean (Sarah Agnew) holds the gravity of the play in the palm of her hand, spinning truths, half-truths and outright lies of Gordon's final hours to comfort those who loved him. Transitioning smoothly between reality and satire, between life and afterlife, Ruhl's postmodern diatribe gets the royal treatment at OSF. — *Chuck Adams* (#2 for CA, #3 for SS)

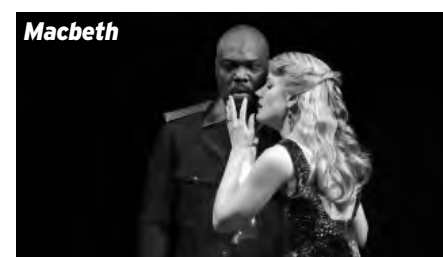
## Death and the King's Horseman

Wole Soyinka's 1975 play brings out the absolute best in Derrick Lee Weeden, who plays Elesin, the main character and the horseman of the title. And the look of the piece, researched smartly and gorgeously designed to reflect Yoruba art and textiles, rings true. This year's non-Western classic also shows off the talents of two women: Perri Gaffney, who plays the magnetic and somewhat unsavory role of Iyaloja, "Mother" of the market, and Emily Sophia Knapp, who makes the half-innocent, half-ignorant Jane Pilkings a complicated character. This is by

far the most talky of the four opening plays, and audience members who don't know the script should read the *Illuminations* guide for more info. Truly an amazing work that runs only through July 5, so get tickets soon. — *SS* (#4 for CA, #2 for SS)

## Macbeth

Barbaric decapitations bookend this violent, graphic and downright spooky tragedy, in which Macbeth and his wife murder their way to the kingship but soon descend into madness. First-time OSF director Gale Edwards takes a maximalist approach to Shakespeare's text, illustrating every scene in rich, inventive ways, but leaves little to the imagination. (OSF's minimalist 2002 production of *Macbeth* was psychologically richer and bloodier but less gruesome.) Visual feasts abound, but little energy is spent on the love between Macbeth (Peter Macon, in a one-note performance) and Lady Macbeth (Robin Goodrin Nordli). The result is pleasing to the eyes and ears, but confounding to the heart and mind. — *CA* (#3 for CA, #4 for SS) **EW**



## OPENING NIGHTS

**Rabbit Hole** opens Friday, Feb. 27, at the Lord Leebrick.

David Lindsay-Abaire's play takes a content, happy, middle-class couple and shatters their world. This play blew away critics at the Oregon Shakespeare Festival last year, and we have hopes that the Leebrick's actors and director Larry Fried can pull off this intensely funny, intensely devastating piece. Show dates are Feb. 27-28 and March 5-8, 12-15 & 19-21. Tix at [www.lordleebrick.com](http://www.lordleebrick.com) or 465-1506.

**As You Like It** opens Friday, Feb. 27, at the UO's new Hope Theatre.

You may have seen the UO's wildly successful *Midsummer Night's Dream*, and we're sure the faculty and students are hoping for another comedic success with *As You Like It* in the new black-box Hope Theatre. We love the gender-bending possibilities in *AYLI* & hope that the costume and scene shops, and of course the actors, match the exuberance of the script. Show dates are Feb. 27-28 and March 5-8 & 12-14. Tix at 346-4363.

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## Legal Notices

**IN THE CIRCUIT COURT** OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of: **CHERYL ANN MACNEIL**, Deceased. Case No.: 50-09-02127 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1147 Muir Court, Manteca, CA 95337, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings

may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Patrick J. Kouba, Attorney at Law, 158 East 14th Street, Eugene, Oregon 97401. Dated and first published this 19th day of February, 2009. Kristen Denielle Kaiser, Personal Representative, 1147 Muir Court, Manteca, CA 95337

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: 1150 BAY STREET, LLC. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: PATRICK W. WADE. Beneficiary: OREGON PACIFIC BANKING COMPANY. DESCRIPTION OF PROPERTY: The real property is described as follows: Lots 3, 4, 5, 6, 7, 8, 9 and 10, Block 2, ORIGINAL PLAT OF THE CITY OF FLORENCE, as platted and recorded in Volume T, Page 181, Lane County Oregon Deed Records, in Lane County, Oregon. RECORDING: The Trust Deed was recorded as follows: Date Recorded: February 28, 2006. Recording No. 2006-013368 Official Records of Lane County, Oregon. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Full payment on May 10, 2008 of all amounts due per the terms of the Note and Trust Deed, including all principal, late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$1,904,836.19; plus interest at the rate of 8.750% per annum from June 17, 2008; plus late charges of \$450.00; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL: The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE: Date: April 23, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE: Any person named in ORS 86.753 has the right, at any time prior to five days before the

Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30038). DATED: December 5, 2008. /s/ Patrick W. Wade PATRICK W. WADE, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 12, 2009. Date of last publication: March 5, 2009

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1		3			4			
		4	6	5				
							9	6
6				1			7	
	5		4		7		1	
	4			8				9
2	8							
				7	8	2		
			2			3		5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

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<b>Across</b>	graphed video	3 With 14-across, a First Kid	32 Old TV clown
1 Boot camp reply	44 When repeated, a "Seinfeld" catchphrase	4 "___", seriously?"	33 Parallel (to)
6 They may be itchy in sweaters	45 It shares space with the "I"	5 Flightless bird	34 Suffix with flex
10 ___ Matto	47 Cole slaw, e.g.	6 Hot dog filler substitute	35 Direct hit without aiming
14 See 3-down	49 Actress Michelle of "Crouching Tiger, Hidden Dragon"	7 Get one's ducks in ___	37 Company that makes Bed Head hair products
15 Sandwich for dessert	51 Inedible orange	8 Physicist Ohm	40 Chicago public transportation, familiarly
16 Wrinkle remover	55 Line 3 of the message	9 Its intake may be lowered in some diets	41 "Waiting for ___"
17 Adjust a stopped clock	61 "Tom Sawyer" band	10 Voting, for some	46 Chocolate drink brand
18 Grub	62 Water-borne virus, briefly	11 Neighbor of Pakistan	48 Susie of "Curb Your Enthusiasm"
19 Cock on the roof	63 Chess game record	12 Head shop purchase	50 Egg, in Ecuador
20 Line 1 of an outerwear message	64 He sang about Alice	13 Big wad in exchange for a C-note	52 Poke ___ in (undermine, as an argument)
23 ___ Domingo	65 Roundish	21 Australian animal that sleeps about 2/3 of the day	53 Donates
24 Nacho topper, slangily	66 Smart guy?	22 Billy Blanks's workout system	54 Straight up
25 Promiscuous	67 ___ du jour (restaurant's daily dish)	26 All alone	55 Drainpipe section
28 Middle of the road?	68 Move like Slimer	27 They get broken when scrambled	56 "Yawn in technicolor", so to speak
32 Amount to get sprung	69 Swallow pads	29 Caucus state	57 Actress Fisher of "Wedding Crashers"
36 Rioter's take	<b>Down</b>	30 Run ___ (use the personals, say)	58 Geeky, hyper type
38 "___ sera" ("Good evening," in Sicily)	1 Cliff Clavin's pal	31 Org. that sets launch dates	59 Where Bill met Hillary
39 Line 2 of the message	2 Follows the law		60 Chiding sounds
42 Nothing			
43 Band that hit YouTube with the treadmill-choreo-			

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LAST WEEK'S  
JONESIN'  
CROSSWORD**

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BIGMESSES BOSS  
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**\* Pet of the Week \***  
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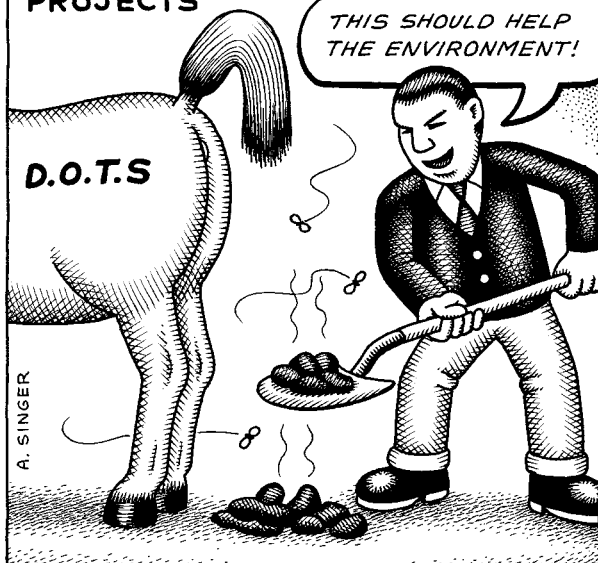
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## WOMEN SEEKING MEN

## CUPCAKES NOT WAR

im kinda just doing this to find one person from one night of fun.i met him at diablo's on jan 31 for fetish night.i think his name was drew. **stormyecho**, 21, #103135

## MUST LOVE KIDS

I'am looking for someone who doesnt use drugs who loves kids who treats women right who isn't over weight that is a kind open minded person. **Tasiareign**, 27, , #103229


## HONEST FUN-LOVING

Honestly this is hard to write because how can anyone describe the ever expansiveness of their being in 30 words? **Mandalin**, 27, #103213




## WOMEN SEEKING WOMEN

## LOVE. LAUGHTER. LESBIAN.

I love to hang out, watch movies, go out, go shopping, watch L, attend bible study, and travel. I'm a student at LCC and also work.... just ask. **lubot00**, 18, , #103218

## MAMMA

I/we are seeking another female. We believe in a poly lifestyle. Love is above all- Seeking woman 25-38 or so. No drugs, games or BS. Pic 4 pic. **rixjayfarm**, 32, , #103193

## WILLING TO HANG

I am looking for someone who is honest drug free but who is not allergic to cigarette smoke. **les-bian\_chick**, 19, #103160


## COUPLE SEEKS GIRL

hey im 23years old im married happily to a wonderful man and we are looking for a bi girl to join us so if ur interested email me or something. **hispanic\_couple**, 23, , #103126



## MEN SEEKING WOMEN

## I'M THE ONE

I am a professional Male, cook at the U of O, landscaper, carpenter, music and art. I will make You laugh and we will have fun!!! Hope Your the one...Peace. **guitarartguy**, 44, , #103227

## GOOD ROOTED GUY,

stable honest guy loves stories and intelligent conversation. Looking for someone who will enjoy the world with me. Someone who enjoys a journey more than a destination. Someone to love. **korekore**, 20, #103225

## ROO THE DAY...

Anyways. Hi. How are you? That's great. What am I looking for? Who am I? If you asked these questions, then what're you doing here... **Dasroo**, 25, #103220

## LOYAL, LOVING, LAUGHING.

Walking talking mass of contradictions with loyal, laughing, loving nature seeks soft counterpart to share life's adventures. I'm capable of spontaneity, adventure, and lazy do nothing afternoons with loved ones. **Sasquatch**, 31, #103212



## MEN SEEKING MEN



## JUST FRIENDS




## I SAW YOU

## EROS' ARROWS

Hey youngsoccer1212, definitely interested. Sounds like you're in good soccer shape, you're athletic, horny, sexy - what a combo ! i'm very athletic too, played football, baseball, golf thru JC/ University. **rioryon**, 51, #103194

## BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21, , #103184


## A GNARLY GUY

I'm looking for someone to be with,hastobenice,respectful,and caring person,i'm looking for LTR,me i'm a sensitive person,looking for a guy 21-45 you,i'm a discret,sensual,and loving guy. **SERIOUSGUY**, 48, , #103108

## 0.0 0.0 ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/ nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, , #101557

## UPTIGHT UPRIGHT UPALLNIGHT

Zombie in search of brains. The professional life sucks and I'm single for the first time in a long time. I want to have fun again. Not relationship ready yet. **lasagnafantasy**, 25, , #101539

## WARM AND FUZZY

looking for someone sweet,cute,sense of humorand taste forthe absurd . drama queens or persons with drug,alcohol,or mental health issues need apply.If you enjoy travel,dining out and good company,Im the one. **fleetus**, 65, #102889

## VILLARD ST. PUB

Trivia guy: I come to Villard almost every Monday just to see you. Would it kill you to ask questions about Psychology? Why don't you ever talk to us afterwards? **When: Monday, February 23, 2009. Where: Villard St. Pub. You: Man. Me: Woman. #900608**

## WHEN AND WHERE?

Just say when. **When: Thursday, February 19, 2009. Where: wink. You: Woman. Me: Woman. #900593**

## MISS YOU JEAN

I never thought I'd say that. Hasn't been the same since the pedestrian mall was paved over. I had to buy a car to fit in. What's up with that? **When: Monday, February 23, 2009. Where: Pentagon Federal Credit Union. You: Woman. Me: Man. #900607**

## SETH OLIVE GARDEN

hi seth! thanks for the awesome service sunday. your warm smile,genuine demeanor was really appreciated. your overall beauty was all i needed! you really brightened my day. dinner sometime? thanks! **When: Sunday, February 22, 2009. Where: olive garden. You: Man. Me: Man. #900606**

## MARKITTY MARK MARK

"Are you getting fat, or are you pregnant!?" Heard about another kat who had similar problems. You beautiful tall sexy bald kitty kat man! Bad man go away soon. Meow. **When: Sunday, February 22, 2009. Where: Jameson. You: Man. Me: Woman. #900605**

## WOW HALL 2/20

Gettin' jiggy with Thomas Maptumo. Splendid moves. We spoke briefly. Dance again at WOW or Yonder Mountain in April? Enjoy coffee at Wandering Goat? You are Davy. I am Angela. **When: Friday, February 20, 2009. Where: Wow Hall. You: Man. Me: Woman. #900602**

## UNIVERSAL LOVE

how beautiful to watch the rain and not get wet. **When: Saturday, February 21, 2009. Where: in the universal flux. You: Woman. Me: Woman. #900601**

## AT JOHN HENRY'S

You danced under me on Valentines Day, what's your name? Too stunned to say much to your face **When: Saturday, February 14, 2009. Where: V Day E x t r a v a g a n z a Downtown. You: Man. Me: Woman. #900600**

## UMMM....

I think you're a cat, without a hat. -Thomas So how's the sex change working out for ya? **When: Saturday, February 21, 2009. Where: 10,000 Maniacs concert.. You: Woman. Me: Man. #900598**

## EYECONTACT IN PASSING

Chris, Seeing you in passing always squeezes my heart. Lifting of deep depression that so distressed you is an ongoing process. I still, and will always, love you. **When: Saturday, February 14, 2009. Where: Intersection Coburg Road and I-105 offramp. You: Man. Me: Woman. #900595**

## BAMBOOZLER.

Thanksss. Holla. **When: Wednesday, February 18, 2009. Where: Wednesday. You: Woman. Me: Woman. #900591**

## EDINBURGH LOVES YOU

It's like people who think Chinese and Japanese are the same. I know how it is. Ireland "blech-chch!" That's why there's soccer. Relax, just stating the reality for others. **When: Thursday, March 20, 2008. Where: Yes. You: Woman. Me: Man. #900594**

## WANNA HANG?

Im Curious... You seem like someone easy to talk to and get along with great! I would love to meet you =P **When: Thursday, February 19, 2009. Where: eugene weekly. You: Woman. Me: Woman. #900592**

## WORD

Iv got my finger up for boutimore. Up my Windsor that is. At least the path is clea. Now if I could only find my soes. Bloody thife. **When: Saturday, February 14, 2009. Where: ~Sky~. You: Woman. Me: Man. #900590**

## HEY SALINKAKAT!

Saw ya at the lope on Friday night night, maybe it was Saturday. Matter of fact I gave you a hard time late night...sorry, can't help it! **When: Friday, February 13, 2009. Where: The Jackalope. You: Woman. Me: Man. #900589**

## SIR HEMLOCK

Joshua and Merideth, Can you guess who I found asking forgiveness in my general direction on his birthday and while sunken in his own loneliness? So many stories... **When: Sunday, January 25, 2009. Where: The Poison Cup. You: Man. Me: Man. #900588**

## CAEDIEGIRL! I WONDER?

I see you when i get on and think about you later. I love your hair it fits your cute face. You look amazingly fun/cute. Hoping you respond. Peace. **When: Tuesday, February 17, 2009. Where: wink. You: Woman. Me: Woman. #900587**

## ZOMBIE CLOWN

You are the sexiest zombie ever! I would love to twist your balloon. I would let you eat my brain anyday! **When: Saturday, February 14, 2009. Where: Downtown Eugene. You: Man. Me: Woman. #900586**

# free will astrology

BY ROB BREZSNY

## ARIES

(March 21-April 19): Beware of people who act like polite jerks or tone-deaf music critics or emotionally numb lovers. While they may be able to teach you a lot about what you don't need, they're not worthy candidates for enduring relationships. Now let's turn our attention to the question of who exactly does belong on your future team. What encouraging voices should you draw into your inner sphere? What smart adventurers should be solicited as staunch allies? Which respectful helpers should be rewarded for the good influences they've had on you? It's an excellent time to make those determinations.

## TAURUS

(April 20-May 20): When Ireland's top bookmaker first opened the betting on the existence of God last September, the odds were 20-1 against, and quickly rose to 33-1. But more recently they've been down to 4-1. Is this evidence that the Supreme Being is close to a big disclosure? Is some concrete proof about to appear? If I were evaluating the state of your imminent destiny, I'd say yes – maybe not in a way that would satisfy a raging atheist, and maybe not with the blatant splash of an obvious divine intervention. But don't even dismiss those possibilities, Taurus. It is the season of miracles and epiphanies for you. You should expect sublime help and inspiration.

## GEMINI

(May 21-June 20): My friend Riley was the first member of her family to attend college. None of her hardscrabble Irish forebears had ever pursued higher education. In her senior year, Riley began having nightmares of her relatives trying to stop her from finishing school. In one recurring dream, her great-grandfather burned all her textbooks. In another, a mob of aunts and uncles tackled her and held her down as she tried to get to class. Despite these psychic obstacles, Riley persevered in her studies and eventually got her diploma. The week after graduation, she had another dream: A host of her ancestors came to her in the form of a great choir singing songs in praise of her success. Riley's psychotherapist speculated that the dream meant she had not only overcome the inertia of her heritage, but had also healed an ancient wound of her family. I believe this is akin to an accomplishment you will be capable of in the coming months.

## CANCER

(June 21-July 22): I'm in quest of new role models. There've been some good ones in my life, and I'm grateful for how they've awakened me, but right now I need fresh heroes worth emulating. Know any? I'm not dogmatic about what I'm looking for, and am willing to be surprised, but here are a few qualities I admire: compassion combined with unpredictability, high integrity mixed with an intense commitment to creativity, and self-discipline blended with playfulness. I like smart talkers who are also savvy listeners, and people who have a balance of open-minded objectivity and emotional intelligence. By the way, what's true for me is true for many of you, my fellow Cancerians: You could use a new role model, too, and it's an excellent time to go in search of one.

## LEO

(July 23-Aug. 22): An American residing in Berlin had leukemia as well as AIDS. Doctors did a bone marrow transplant to cure the leukemia, obtaining stem cells from a healthy donor. The operation was a success – the leukemia disappeared. As an added and surprising bonus, the HIV also left the patient's body. He has been free of both diseases for two years. I predict a psychological version of this double cure for you in the coming weeks, Leo. The healing you receive for one type of suffering will unexpectedly heal another kind, too.

## VIRGO

(Aug. 23-Sept. 22): There's a rung missing on your ladder of success. I suppose you could see that as a problem. It means you won't be able to climb higher by taking two manageable steps, but will be compelled to attempt a giant upward stride. I see this as potentially a good thing, though. The missing rung is exactly the kind of glitch that could activate your dormant reserves of ingenuity. It might even force you to become so smart and resourceful that you'll ultimately rise to a point you wouldn't have been able to if your ascent had come more easily.

## LIBRA

(Sept. 23-Oct. 22): "To see what is in front of one's nose needs a constant struggle," said George Orwell. While that's true for many of us most of the time, I'm betting you'll be an exception to the rule in the coming week. You will find it easier than usual to escape from the trance of everyday life. As a result, perfectly obvious secrets that have been invisible to you will tap you gently on the forehead and say "Look at me!" After the initial shock, there'll be a release of tension you didn't even realize you were carrying around, followed by a warm, fuzzy explosion of raw hope.

## SCORPIO

(Oct. 23-Nov. 21): The world is once again falling deeply in love with you. Let's hope that on this occasion (unlike what happened the last two times) you will accept its adoration in the spirit in which it's given. Let's hope that if the world offers you the moon, the dawn, and the breeze, you won't reject these gifts and say that what you really wanted was a comet, the sunset, and a pie in the sky. There would be nothing sadder than to see the world suffer yet another case of unrequited love.

## SAGITTARIUS

(Nov. 22-Dec. 21): "Everything is gestation and then bringing forth," wrote poet Rainer Maria Rilke. "To let each impression and each germ of feeling come to completion wholly in itself, in the dark, in the inexpressible, the unconscious, beyond the reach of one's own intelligence, and await with deep humility and patience the birth-hour of a new clarity: that alone is living the artist's life." I think it's also the approach you should take in the coming weeks, Sagittarius, even if you're not an artist. As smart as you are, there's an even greater intelligence working discreetly within you that is more slyly brilliant and lushly visionary than your conscious mind. You owe it to your future to let it do its work.

## CAPRICORN

(Dec. 22-Jan. 19): In his book *The Invention of Air*, Steven Johnson says that as coffee drinking came into vogue in the 18th century, it became a driving force in the Age of Enlightenment. Prior to that time, alcohol had been the drink of choice – more so even than water. As the stimulant replaced the intoxicant, the level of discourse rose dramatically. Creative ideas flourished and new discoveries and inventions proliferated. I bring this up, Capricorn, because I suspect that you're entering your own personal Age of Enlightenment. Imbibing caffeine may not be necessary to fuel it, since cosmic energies will be conspiring to inspire your mental processes.

## AQUARIUS

(Jan. 20-Feb. 18): If you put a corn chip in guacamole, take a bite, then dunk the chip in the bowl again, you're doing what's known as double-dipping. Scientists say it transfers about 2,750 bacteria from your mouth to the guacamole. I advise against that kind of behavior in the coming week, and I suggest that you protect yourself against others who might engage in it. This is one time when you should be a purity freak. Meticulous attention to both physical and mental hygiene will be wise. Please protect yourself from germs of both the literal and psychic variety.

## PISCES

(Feb. 19-March 20): I've been asked by the leaders of the Piscean Support Group to pat you on the back – and add a tender, friendly kick in the butt while I'm at it – in celebration of your recent promise to leave your safety zone. They're a bit worried that you'll be so enamored of the new reserve of courage you've discovered lurking in your depths that you won't muster the incentive to actually use that courage to its hilt. Please prove them wrong. Show us all what it's like for a sensitive soul with a lyrical heart to seek raw adventure in virgin territory.

## HOMEWORK:

What's the name of the book you may write some day – perhaps your memoir? Testify at [FreeWillAstrology.com](http://FreeWillAstrology.com).

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**RED HOT KITTY**  
red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 49, ☎, **#103228**

**SHY SEX KITTEN**  
i'm new to this, still kinda shy sadly vanilla but deff want to shake things up and try new things... just looking for a fun play partner. **ANALEE**, 19, ☎, **#103176**

**SEX-CRAVED-HOTTY SEEKING FUN**  
I seem to need more sex than any one person can give, but i'm tired of one-night-stands. Tend to be submissive in the bedroom. Love to get dressed-up, go out. **morningloriy**, 26, ☎, **#103157**

**YOU GOOD ENOUGH?**  
nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to throw me around sometimes). **pleasurekitty1985**, 23, ☎, **#102707**

**ALLUREKITTY**  
The next phase in my life..... **Allurekat**, 45, ☎, **#102675**



**WANNA HAVE FUN**  
shy person that wants to experiment. **shypurple**, 19, **#103175**

**NEED. GIRL. STAT.**  
Age and looks not important (to an extent) just bring the tits. **Bunny**, 20, **#103033**

**BI-CURIOUS WANTS TEACHER**  
bi-curious I have always been interested in women sexually. I am looking for someone to try things with possibly friends with benefits, prefer a single woman would consider couple. **Sweet4You**, 24, **#102992**

**HOT MAMA**  
Seeking a woman who is interested in getting to know one another, then see what happens, if we play or not. **justbudding**, 52, ☎, **#102824**



**BINANIMOUS REXOUS**  
You are bored, can host, imaginative, and would love a daytime lover who will taste 'every' hole you own. Slowly, intently, passionately, fulfilling, and willing to share with another. **onetwobi**, 48, ☎, **#103211**

**WAITING FOR DEPLOYMENT.**  
Hi I'm a 19, and waiting my deployment for basic. I am looking for a FWB type relationship. **Sopstic**, 19, ☎, **#103204**

**MAY I HELP?**  
Looking for someone into casual discreet encounters. Like to play and flirt. Very generous and giving. Lots of free time. Like to give back/foot-rubs. Like to listen more than talk. **n8uraln83**, 29, **#103201**

**SIZZLING, UNSELFISH, 4U**  
HEALTHY, Sensual, Silken Touch, Knowledgeable Masseur; Very Oral, Adventurous Inviting similar, attractively sculptured woman for loads of fun!! LOOKING FORWARD Your Pleasure Is Mine One-Love. **HeartOn69**, 60, ☎, **#103179**



**WHIPLASH DOMANITRIX**  
looking for some action in roseburg. **whiplash**, 28, ☎, **#103169**

**CURIOUS**  
Wanna play? **Explorer**, 52, ☎, **#103089**

**LICK ALL NIGHT**  
looking for fun and more?like the hottubs,snuggling,snd other fun things.love to cook,and cater to that special someone.into massages that lead to something more.love to get that person off. **vader69**, 40, **#103018**

**SEXPOT**  
hey wanna have sex? **Jesus1**, 18, **#102968**

**BONDAGE TOP**  
Bondage Top, 36, seeks, other men 21-40 who want to be tied up. This is all about domination an role-playing, not sex. You'll have a fun and suspenseful night! **TopMan**, 36, **#102539**

**IT'S ALL GOOD!**  
I'm a "daddy" who loves doing/ watching sex. I like gentle, slow buildup to a happy ending for both of us, or the three or four of us. **Eugene\_Guy**, 61, **#102336**



**STEAMYSTIMULATION**  
I'm 18. I'm legal. I'm in college. Bring it on :) I'm UP for new adventures. **wetnwilling69**, 18, ☎, **#103064**

**YOUNG HORNY STUDENT**  
Hey everyone, Looking for a playmate(s) to have some new experiences with. I would luv to hear what your fantasies are... I'm will do everything to satisfy your needs! **silverjackson1**, 23, ☎, **#103030**

**SOLIDLY SEXY**  
Looking for a hot woman, or two women, or a couple m/w, who want discreet, occassional nsa play with a clean and fit man. be sane yet wild and kinky. **hotrick4u**, 25, **#102907**

**LUSTFULL PLEASURES**  
i am looking for people to have some fun with and explore our sexuality...new to the game but lots to bring to the table. must be discreet and open minded. **nitsu**, 33, ☎, **#102779**

**I'M ALL YOURS**  
looking for hot sensual discreet encounter bi white male. **viking11**, 42, **#102743**



**OMG MORE PLEASE**  
we are looking to play, experiment or whatever we can do to mix it up a little she is bi and I am open to anything. **goober**, 43, ☎, **#103191**

**CURIOUS COUPLE**  
Looking for fun. Girl is 20, Guy is 18. Both bisexual, looking for someone to play with. Both very submissive and love to be spanked. **Talibanned**, 20, ☎, **#103113**

**INKED AND KINKED**  
very tattooed and looking for fun! we play seperately as well cheers **K&K\_ecksdout**, 22, ☎, **#103096**

**SWINGERS SEEKING FRIENDS**  
sexy couple in our twenties is looking for single woman and select couples for discreet encounters. **kama\_deva**, 28, ☎, **#103070**

# Savage Love



**WORDS OF PURE WISDOM** by Dan Savage

*My boyfriend of 16 months and I have a great relationship. He loves my blowjobs, but he will not kiss me if I have his come in my mouth. It grosses him out. We have talked about this, and he won't even try. I have no problem if he kisses me after going down on me. I just want him to try. Is there something wrong with asking him to taste himself? I do it all the time and love it.*  
Missing Kisses

It's funny your question – with its hint of gay panic – should arrive today. I've been on vacation with the family all week snowboarding in beautiful British Columbia, and what I enjoy most – besides the snowboarding and the half-naked, fully stoned Australian snowboard instructors lolling around in hot tubs at the end of the day – is watching the straight boys who refuse to sit four to a chairlift. They want to ride up alone or ride up two at a time on a four-seater with two empty seats between 'em. They seem to think gayness can be contracted through thigh-to-thigh contact.

Which it can.

Now, MK, there's kissing someone with your come on her breath and then there's kissing someone with your come in her mouth. It sounds like you're interested in the latter, which makes it sound like you're interested in passing some of your boyfriend's load into his mouth – i.e., snowballing – and not simply being rewarded with a kiss, his come on your breath, for a blowjob well-done. And that's an entirely different wad of spunk.

Just because you enjoy tasting yourself on his lips, doesn't mean your boyfriend will enjoy or should have to enjoy mouthing his own load. First, there's a significant difference in volume and consistency between you kissing his glazed lips and him eating his own spunk. And then there's this: After a woman comes, MK, she's still in a groove, still capable of more orgasms, still cranked up. After ejaculating, a man is essentially uncranked. He's not capable of another orgasm (not right away, anyway) – he's been knocked out of his groove. So even if the idea of snowballing appeals to a man as you're blowing him, it might not hold the same appeal the moment after he comes.

Some men are afraid of tasting their own come because they believe that doing so, like sitting too close on a chairlift, can turn a guy gay. And it's not an unreasonable fear: not because it will turn a guy gay, but because, judging from my mail, a lot of women are convinced that any man who would taste his own come must secretly be gay. It's possible that your boyfriend is dying to taste himself, MK, but, like the boys on the chairlifts, is afraid of getting a reputation if he goes ahead with this and you blab about it to your friends.

*I am at a heavy-metal show at a dive bar as I write this. There are tons of guys I consider hot here, 98 percent of whom, I'm sure, are straight. But I got a vibe off this one guy. This is such a macho environment, though, that there's a considerable amount of danger in asking the question, "So, you gay?"*

*I remember an episode of Law and Order where Jerry Orbach tried to determine if a suspect was in AA by asking a secret question. Something like, "Are you a friend of Bill W.?" The idea was that the question was innocuous if you weren't in AA.*

*Since you are the king of "santorum" and "pegging" and "saddlebacking," I thought maybe you could invent a secret question for masculine gay men in masculine environments. Something like, "Hey, do you like to barbecue?" So how 'bout it? Can you declare the official secret are-you-a-masculine-gay-guy question?*

Men Are Cute Hot Objects

The best I could come up with on my own, MACHO, was this: "A Little Night Music – original Broadway cast recording or original London cast?" But that line will get your ass kicked in a lot of gay bars – as I know from bitter experience. So let's toss this out to my readers, the folks who came up with the definitions for "santorum," "pegging," and "saddlebacking": Okay, gang, we're looking for an innocuous question that (1) all fags everywhere would know the answer to but (2) no straight guys anywhere would. My long-suffering interns – their uniforms chafe – await your suggested questions at [mail@savagelove.net](mailto:mail@savagelove.net).

*I had to refrain from opening this with "Hey, Asshole!" (oops, guess I kind of just did) after reading your advice to Sex Best One On One, the woman who married a man who warned her that he could not be monogamous and who then realized she couldn't share him. While I agree with your assessment of SBOOO's husband – up-front, honest – your assessment of SBOOO is obviously influenced by your need to have a good rant at polyamory-unfriendly marriage counselors, family, friends, and the world at large. SBOOO does not have to apologize for who she is (not as willing to do long-term nonmonogamy as previously thought) to elitist, more-liberated-than-thou jerk-offs (hint: you!) after giving it a good fucking try (12 times!). Pun intended.*

Loving Toronto Reader

*I am a polyamorist. I am always up-front with my partners about this, especially if I want to get serious with them. So many people seem to say that they are fine with it out of some kind of misguided assumption that they can eventually change my mind. You know, "Polyamory isn't real; it's just a phase!" You know, like being gay.*

*I just wanted to say thank you for your reply to SBOOO! I couldn't have said it better myself. That was an absolutely fantastic response. Just like you said, counselors (and for that matter, family members) always see the polyamorist as the bad guy, unreasonably refusing to take the simple easy route of strict monogamy. It was really nice to finally have someone stand up for us. Thank you!*

*While I'm sure you enjoy positive feedback, saying thank you is cheap. A lot of times you plug various charities and causes in your column, is there any group you'd like me to donate to as a more concrete symbol of my appreciation?*

Longtime Fan

Some folks think I was too hard on SBOOO, some think I was just hard enough. Like I said in my original response, I intentionally came down hard on SBOOO to compensate for the vast and overwhelming majority of advice professionals who would, per LF, side aggressively with her because a nonmonogamous partner – even an honest one like SBOOO's mate – is always perceived as the bad guy.

For the record: I am not biased toward nonmonogamy. But I do think monogamous people should be with each other and should refrain from marrying folks who are self-aware enough to inform them in advance that they don't think they're capable of being monogamous.

Some folks who wrote in about my advice for SBOOO raised a good point: I should have come down on the husband as well. If nonmonogamy was a deal breaker for him, then he was a fool to marry SBOOO before verifying her ability to be nonmonogamous. Agreed. So, for the record: SBOOO's husband? You're an idiot, too.

Finally, LF, I'm always happy to see money go to Planned Parenthood.

Download the Savage Lovecast (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).  
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